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WASBE '99

JULY 5-11, 1999

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THE NINTH WORLD ASSOCIATION FOR SYMPHONIC BANDS AND ENSEMBLES INTERNATIONAL CONFERENCE



*Monday, July 5 - Sunday, July 11, 1999
San Luis Obispo, California USA*

ORGANIZED BY

World Association for Symphonic Bands and Ensembles
San Luis Obispo WASBE Organizing Committee

IN COOPERATION WITH

The County of San Luis Obispo
The City of San Luis Obispo
California Polytechnic State University

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Felix Hauswirth, President
World Association for
Symphonic Bands and Ensembles

IT IS WITH MUCH PLEASURE

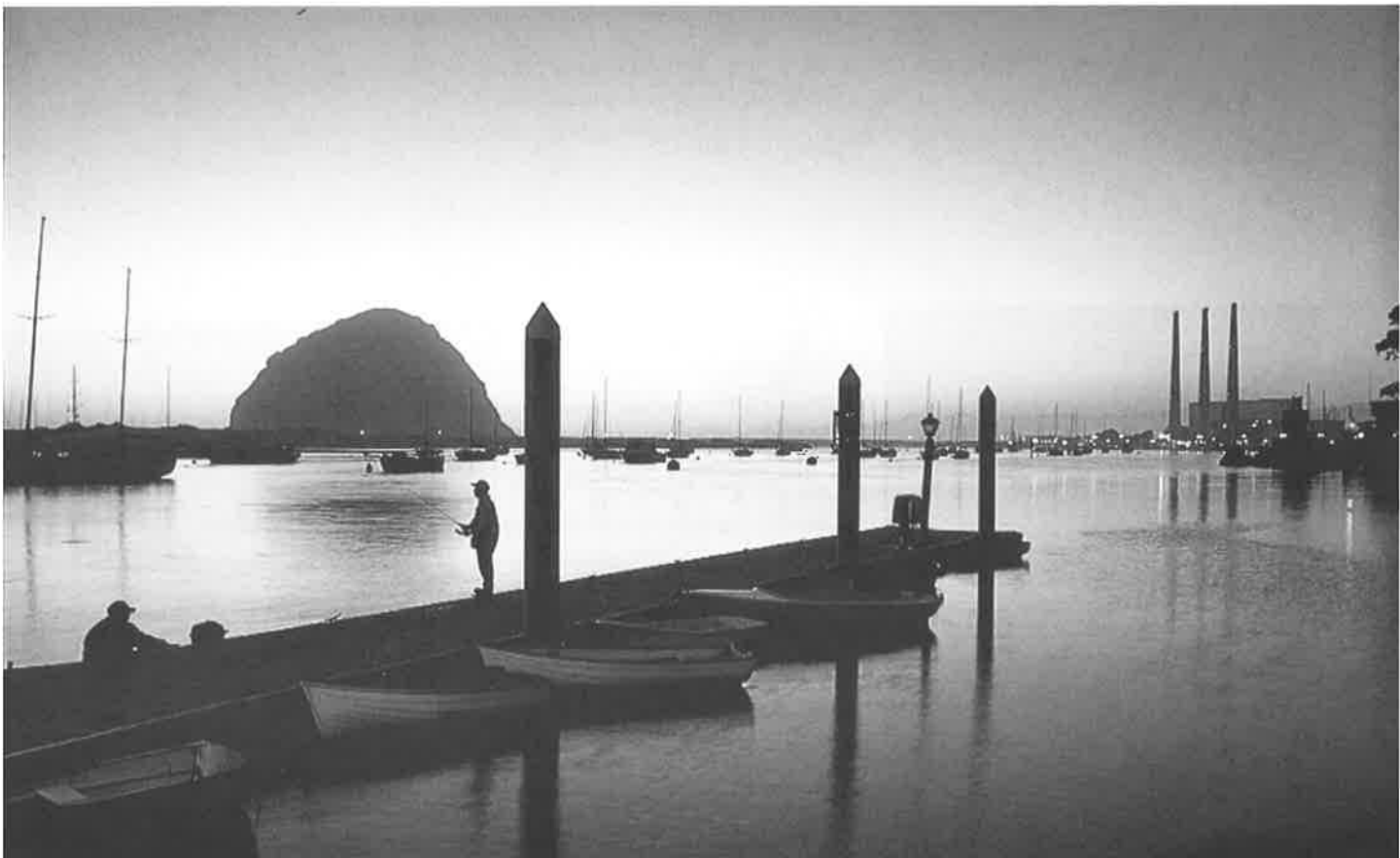
that I welcome you to San Luis Obispo and the 9th WASBE Conference. The organizers have done a tremendous job, including Bill Johnson as Conference Chairman, Jonni Biaggini as the Organizing Committee Chairperson, her staff and volunteers, and my colleagues on the Conference Planning Committee. I thank all of them for their support and their hard work to make this happen.

I am very glad you are here. It's important for the wind band movement to have musicians from all over the world come together to share their common interest in wind music, to exchange ideas and information, and to discuss musical matters with each other. Our goal for the week is to become better musicians. We can do this by listening to concerts, attending workshops and seminars and, just as importantly, by communicating with other conductors and musicians. Your attendance at this conference provides the vitality and strength that will positively influence our beloved wind movement.

It is my hope that your attendance at this WASBE Conference will leave you enriched and fulfilled, and that you will share your experiences from this week with our colleagues and musicians at home.

Felix Hauswirth,
President

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Harry Ovitt, Chairperson
County Board of Supervisors

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ON BEHALF OF THE BOARD OF SUPERVISORS of San Luis Obispo County, I wish to welcome the 9th World Association for Symphonic Bands and Ensembles International Conference to our diverse and beautiful county.

We are pleased to have the opportunity to experience world-class music performed by world-renowned conductors and ensembles. With participants representing 40 different countries, this music festival will raise the awareness throughout the world of the cultural and recreational resources available in San Luis Obispo County.

I hope all of you take time to experience some of this area's many attractions. I know you will find San Luis Obispo County, "The Jewel of California's Central Coast," to be an appropriate site for this educational and inspirational conference.

May your visit be enjoyable and memorable.

Harry L. Ovitt



Allen Settle, Mayor
City of San Luis Obispo



city of san luis obispo

OFFICE OF THE CITY COUNCIL
990 Palm Street ■ San Luis Obispo, CA 93401-3249 ■ 805/781-7119

WE ARE PROUD TO HOST the 9th WASBE International Conference in San Luis Obispo. It is my privilege to extend a warm welcome to all of the WASBE Council members and the many participants who are here from all over the world.

San Luis Obispo is a community of avid music and art enthusiasts and has pulled together to help make this conference the largest and best of its kind ever held in our county. We consider it a great honor to host the WASBE Conference, which bears a significant contribution to musical culture and global understanding through the language of music.

I want to express my deepest gratitude to all of those who have collaborated to support this forward-looking venture; and to the residents of our county who continue to encourage the proliferation of culture here. Their volunteer efforts have been invaluable to the success of the WASBE Conference. Again, welcome to the beautiful City of San Luis Obispo!

Allen K. Settle



Warren Baker, President
California Polytechnic State University

CAL POLY

ON BEHALF OF EVERYONE at California Polytechnic State University (Cal Poly), I would like to extend a warm welcome to all the participants in the 9th World Association for Symphonic Bands and Ensembles (WASBE) International Conference. We are greatly honored to host this very significant worldwide gathering of conductors, composers, performers, and other wind orchestra professionals and enthusiasts. The week promises to be full of opportunities to appreciate and learn about this important art form.

Music and the arts occupy an important place at Cal Poly and throughout the California State University system. Our students benefit from outstanding programs in the formal curriculum. A rich and varied array of extra-curricular activities also enliven our campus communities. The newly formed California State University Intercollegiate Wind Orchestra, appearing at the WASBE opening session, is an outstanding representation of this proud tradition.

In closing, I would like again to extend our warmest welcome to all the participants in this exciting conference. We are confident that the week will be enjoyable, productive and a source of lasting inspiration.

Warren J. Baker



William Johnson, Chairperson
WASBE '99 Conference

AS CHAIRMAN OF THE 9TH WASBE INTERNATIONAL CONFERENCE, I would like to welcome you to beautiful San Luis Obispo, California USA. It is my hope that your visit to our community will be enjoyable and your participation in this conference will be both inspiring and educational.

As you will soon learn, our town is small, but it has a big heart. We take great pride in our newly constructed world-class concert venue, our university, our neighboring communities and our extraordinary surroundings. We are proud of our nationally and internationally acclaimed musical endeavors such as the annual Mozart Festival and our outstanding university and community performing ensembles.

In July 1981, many of us arrived in Manchester, England to attend a first-ever international conference of wind conductors, composers, publishers, instrument makers and performers. We wanted to share ideas and to perform for each other, so we could begin the process of developing lasting friendships and, in doing so, form a world association that would ultimately enhance the performance of wind music throughout the world. During these past 18 years, wind band music has experienced dramatic change, much of it through the international activities of WASBE. May the 9th Conference bring us much joy and may our association cause our spirits to be uplifted.

William Johnson



Jonni Biaggini, Chairperson
San Luis Obispo WASBE
Organizing Committee

WITH GREAT PLEASURE, I welcome all of our guests to the 9th WASBE International Conference in San Luis Obispo. We are honored to have been selected as this year's host and we readily open our doors with characteristic California warmth and friendliness.

This conference and music festival allows us to introduce the world to our magnificent, new performing arts facility and a community rich in culture and artistic expression. From our farmers' markets to our festivals celebrating everything from street painting to wine making – San Luis Obispo exemplifies the California lifestyle and we are eager to share it with you.

We hope you enjoy the outstanding program that the WASBE Council has endeavored to bring to you with performances from world-renowned conductors and ensembles. Our committee's role has been to provide the ideal atmosphere in which these performances can cultivate the learning opportunities to enhance the quality of wind band music.

Finally, I'd like to express my deepest gratitude to the community for supporting this great opportunity and to all the people who have given us so much help to realize our goals.

Jonni S. Biaggini



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Gray Davis, Governor
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I am delighted to extend a warm welcome to all who have gathered for the 9th World Association for Symphonic Bands and Ensembles International Conference. The City of San Luis Obispo is the ideal venue to host such a prestigious musical event.

On behalf of the people of the State of California, best wishes for an enjoyable and successful conference and music festival.

Governor Gray Davis

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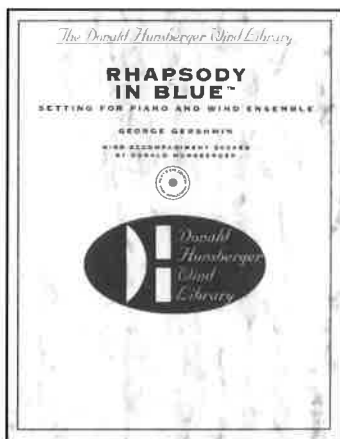
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band by Donald Hunsberger
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CONCERTO FOR PIANO AND WIND ENSEMBLE (1966)

by Verne Reynolds
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KEYNOTE SPEAKER



FREDERICK FENNEL

was born in 1914, started his musical training at childhood and studied conducting under Hardings. At 25 years of age he served with distinction as a conductor at Eastman School of Music and established the Eastman Wind Ensemble in 1952. Dr. Fennell joined the Minneapolis Symphony as Associate Music Director and from 1965 he conducted the University of Miami's Symphony Orchestra and Wind Ensemble and has maintained the role of Honorary Conductor since 1980.

In 1984 Dr. Fennell became the Principal Conductor of the Tokyo Kosei Wind Orchestra of Japan. Tokyo Kosei Wind Orchestra received the first Japan Symphonic Musical Academy Award under his direction in 1991.

Among his many honors, Dr. Fennell received the University of Rochester's Honorary Doctorate in Music, the Honor Medal of Interlochen, the American Award of

Merit for Musical Education, and recognition from the John Philip Sousa Society in 1985. In 1994, following Leonard Bernstein, he was the seventh person to win the Theodore Thomas Award. In Kofu, Japan, a concert hall bears his name with recognition to Fennell as one of the leading and most influential conductors of modern times.

"Bio-Discography, Fortissio," a book written by Roger Rickson in 1993 and published by Ludwig Music, Inc., covers the past 40 years of the Fennell story.

Recognized and honored by his colleagues as their Conductor Laureate, his association with wind orchestras continues.



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DAILY SCHEDULE OF WASBE EVENTS

Monday, July 5th, through Sunday, July 11th

Monday, July 5th

- 9:00AM – 5:00PM Registration at Veterans Memorial Hall (*Grand Ave*)
3:00PM – 3:30PM Opening Ceremonies (*Performing Arts Center, Harman Hall*)
4:00PM – 5:00PM California State University Intercollegiate Wind Orchestra, USA (*Performing Arts Center, Harman Hall*)
5:00PM – 6:00PM SLO Welcomes WASBE (*Vista Grande Cafe*)
8:00PM – 9:45PM Indiana State University Faculty Winds, USA (*Performing Arts Center, Harman Hall*)

Tuesday, July 6th

- 9:00AM – 5:00PM Registration at Veteran's Memorial Hall (*Grand Ave*)
9:00AM – 4:00PM WASBE Marketplace-Exhibitors (*Chumash Auditorium, University Union*)
8:00AM – 9:30AM Professional Development Seminar (*Cal Poly Theatre*)
"Chamber Winds - The Core Repertoire," Moderators: James Croft and Robert Garofalo
10:00AM – 12:00PM Rehearsal Master Class (*Performing Arts Center, Harman Hall*)
Master Conductor: Larry Rachleff/Indiana State University Faculty Winds, USA
12:00PM – 1:30PM New WASBE Member Lunch (*1865 Restaurant, Monterey St.*)
1:30PM – 3:30PM WASBE General Membership Meeting (*Cal Poly Theatre*)
Keynote Speaker: Frederick Fennell
4:00PM – 5:30PM Oklahoma State University Wind Ensemble, USA (*Performing Arts Center, Harman Hall*)
8:00PM – 9:45PM Banda Sinfonica do Estado de São Paulo, BRAZIL (*Performing Arts Center, Harman Hall*)

Wednesday, July 7th

- 9:00AM – 5:00PM Registration at Veterans Memorial Hall (*Grand Ave*)
9:00AM – 4:00PM WASBE Marketplace-Exhibitors (*Chumash Auditorium, University Union*)
8:00AM – 9:30AM Professional Development Seminar (*Cal Poly Theatre*) "BodySpeak," Presenter: Bud Beyer
10:00AM – 12:00PM Rehearsal Master Class (*Performing Arts Center, Harman Hall*)
Master Conductor: Wayne Marshall/WASBE International Youth Wind Orchestra
1:30PM – 3:30PM Repertoire Workshop (*Cal Poly Theatre*)
Presenters: Joseph P. Missal, James Cochran, Franco Cesarini/Oklahoma State University
Wind Ensemble, USA
4:00PM – 5:30PM Sinfonisches Blasorchester Bern, SWITZERLAND (*Performing Arts Center, Harman Hall*)
8:00PM – 9:45PM University of Calgary Wind Ensemble, CANADA (*Performing Arts Center, Harman Hall*)
10:30PM – Midnight Fresno State Alumni Jazz Band, USA (*Performing Arts Center, Harman Hall*)

Thursday, July 8th

- 9:00AM – 5:00PM Registration at Veterans Memorial Hall (*Grand Ave*)
9:00AM – 4:00PM WASBE Marketplace-Exhibitors (*Chumash Auditorium, University Union*)
8:00AM – 9:30AM Professional Development Seminar (*Cal Poly Theatre*)
“The Balanced Life,” *Presenter: Dr. Clifford Madsen*
- 10:00AM – 12:00PM Rehearsal Master Class (*Performing Arts Center, Harman Hall*)
Master Conductor: Toshiyuki Shimada/ University of Calgary Wind Ensemble (CANADA)
- 12:00PM – 3:30PM Central Coast Sightseeing (*open afternoon*)
4:00PM – 5:30PM Landesjugendblasorchester Nordrhein-Westfalen, GERMANY
(*Performing Arts Center, Harman Hall*)
- 7:00PM – 8:00PM Amagata Symphonic Band, JAPAN (*Performing Arts Center, Harman Hall*)
8:30PM to 10:00PM Korean National University of Arts Wind Ensemble, KOREA (*Performing Arts Center, Harman Hall*)

Friday, July 9th

- 9:00AM – 5:00PM Registration at Veterans Memorial Hall (*Grand Ave*)
9:00AM – 4:00PM WASBE Marketplace-Exhibitors (*Chumash Auditorium, University Union*)
8:00AM – 9:30AM Professional Development Seminar (*Cal Poly Theatre*) “Motivation,” *Presenter: Michael Stecher*
- 10:00AM – 12:00PM Rehearsal Master Class (*Performing Arts Center, Harman Hall*)
Master Conductor: Craig Kirchhoff/Sinfonisches Blasorchester Bern
- 1:30PM – 3:30PM WASBE General Membership Meeting (*Cal Poly Theatre*)
4:00PM – 5:30PM Omnibus Wind Ensemble, SWEDEN (*Performing Arts Center, Harman Hall*)
8:00PM – 9:45PM North Texas Wind Symphony, USA (*Performing Arts Center, Harman Hall*)

Saturday, July 10th

- 9:00AM – 5:00PM Registration at Veterans Memorial Hall (*Grand Ave*)
9:00AM – 4:00PM WASBE Marketplace-Exhibitors (*Chumash Auditorium, University Union*)
8:00AM – 9:30AM Professional Development Seminar (*Cal Poly Theatre*)
“The Quest for Good Music,” *Presenter: Craig Kirchhoff*
- 10:00AM – 12:00PM Rehearsal Master Class (*Performing Arts Center, Harman Hall*)
Master Conductor: Timothy Reynish/North Texas Wind Ensemble
- 1:30PM – 3:30PM Composers’ Laboratory (*Cal Poly Theatre*)
Moderator: Col. Lowell Graham/U.S. Air Force Band, USA
- 4:00PM – 5:30PM Marine Band of the Royal Netherlands Navy, THE NETHERLANDS (*Performing Arts Center, Harman Hall*)
8:00PM – 9:45PM Long Beach Municipal Band, USA (*Performing Arts Center, Harman Hall*)

Sunday, July 11th

- 11:00AM – 1:00PM Stockholm Saxophone Quartet, SWEDEN (*Cal Poly Theatre*)
Ensemble Argentino de Clarinetes, ARGENTINA (*Cal Poly Theatre*)
- 1:30PM – 3:00PM WASBE International Youth Wind Orchestra, (*Performing Arts Center, Harman Hall*)
4:00PM – 6:00PM United States Air Force Band, USA (*Performing Arts Center, Harman Hall*)
7:00PM Gala Dinner (advance ticket purchase required) (*Embassy Suites, 333 Madonna Rd.*)
featuring Omnibus Wind Ensemble

REHEARSAL MASTER CLASS SCHEDULE

PERFORMING ARTS CENTER, HARMAN HALL

What does a master conductor do in rehearsal?

TUESDAY, JULY 6
10:00AM TO 12:00PM

Larry Rachleff, USA conducts the **Indiana State University Faculty Winds** rehearsing "Serenade in C Minor, KV388" by Wolfgang Amadeus Mozart.

Larry Rachleff is associate professor of conducting at the Rice University Shepherd School, Houston, Texas. He is also Conductor of the Rhode Island Philharmonic Orchestra, USA

WEDNESDAY, JULY 7
10:00AM TO 12:00PM

Wayne Marshall, UK conducts the **WASBE International Youth Wind Orchestra** rehearsing "The Four Seasons" by Richard Rodney Bennett and "Awayday" by Adam Gorb.

Wayne Marshall is an internationally known conductor, organist and pianist. He has appeared in major concert halls throughout the world.

THURSDAY, JULY 8
10:00AM TO 12:00PM

Toshiyuki Shimada, USA conducts the **University of Calgary Wind Ensemble** rehearsing "Occident et Orient" by Camille Saint-Saëns and "Trauer Musik" by Richard Wagner.

Toshiyuki Shimada is the Music Director and Conductor of the Portland Symphony Orchestra, Portland, Maine, USA.

FRIDAY, JULY 9

10:00AM TO 12:00PM

Expression and Emotion in the Rehearsal Process. **Craig Kirchoff**, USA, conducts the **Sinfonisches Blasorchester Bern**, using for demonstration "Serenade in E Flat Major, Op. 7" by Richard Strauss, "Chester" by William Schuman and "Amazing Grace—Traditional" (arr. W. Hines; orch. L. Maldonado).

Craig Kirchoff is Professor of Conducting and Director of University Bands at the University of Minnesota, USA.

SATURDAY, JULY 10
10:00AM TO 12:00PM

Timothy Reynish, UK conducts the **North Texas Wind Ensemble** rehearsing "Second Suite in F Flat" by Gustav Holst and "Yiddish Dances" by Adam Gorb. Timothy Reynish is a Conductor at the Royal Northern College of Music in Manchester, England.

PROFESSIONAL DEVELOPMENT SEMINAR SCHEDULE

CAL POLY THEATRE

Finding the Balance: How to Achieve Personal and Professional Success

Tuesday, July 6

CHAMBER WINDS: THE CORE REPERTOIRE

8:00AM to 9:30AM

Becoming increasingly familiar with core repertoire for large chamber ensembles (7-15 performers) opens exciting new possibilities for professional growth and programming dimension. Using the Omnibus Wind Ensemble (SWEDEN) as a model, our panel of distinguished practitioners will offer references and resources many do not know exist.

Moderators: James Croft, Robert Garofalo, USA

Wednesday, July 7

BODYSPEAK

8:00AM to 9:30AM

Explore gestural communication of the conductor. Seminar participants will learn the concepts of projection and presence, resistance in gestures and the "troubling relationship" between the right and left hand. This unique session will study the difficult and sometimes comical confusion between what we think we are saying and another's perception of what we are saying. *Presenter:* Bud Beyer, Theater Department, Northwestern University, USA

REPERTOIRE WORKSHOP

1:30PM to 3:30PM

Selected international grade 3 and 4 works will be performed and reviewed. Presented by the Oklahoma State University Wind Ensemble, USA. *Moderators:* Joseph P. Missal, James Cochran, USA, Franco Cesarini, SWITZERLAND

Thursday, July 8

THE BALANCED LIFE: WHAT THE CONDUCTOR DOES IS WHAT THE ENSEMBLE GETS

8:00AM to 9:30AM

Life and music are time related. Time management and prioritizing are the conductors' challenges. Everything relates and has the power of transfer. One leads to, the other detracts from, the "balanced life".

Presenter: Dr. Clifford Madsen, Lawton Distinguished Professor of Music, Florida State University, USA

Friday, July 9

MOTIVATION - MODELS IN MUSICAL MOTIVATION FOR THE NEW MILLENNIUM

8:00AM to 9:30AM

What motivates musicians to make the effort to give their very best? What must a conductor know to do the right thing at the right moment?

Presenter: Michael Stecher, Scholar of Pedagogy, Professional Musician and Conductor, GERMANY

Saturday, July 10

THE QUEST FOR GOOD MUSIC: COMBINING PERSONAL TASTE WITH AESTHETIC CRITERIA

8:00AM to 9:30AM

An international panel of composers, conductors and critics will explore the essential question - What is good music? Panelists will discuss aesthetic criteria requisite to the selection of "good music" as well as present their own views on the cultivation and development of personal taste of the wind band conductor/educator.

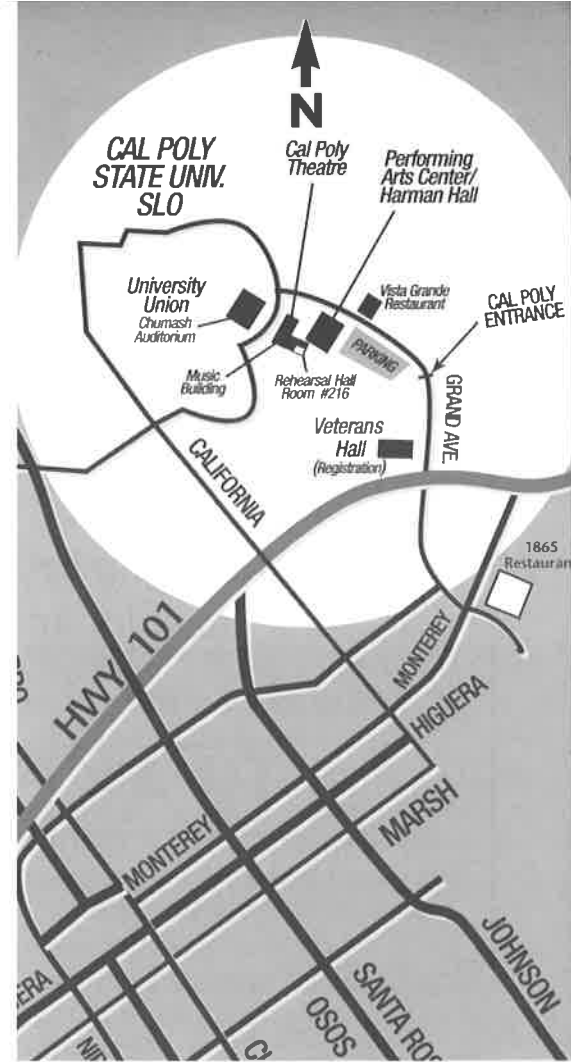
Moderator: Craig Kirchhoff, USA

COMPOSERS' LABORATORY

1:30PM to 3:30PM

Jack Stamp and Ira Hearshen will provide insight into the inspiration and development of their compositions. Presented by the U.S. Air Force Band,

Moderator: Col. Lowell Graham, USA



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PROFILES OF PRESENTERS



Erwin (Bud) Beyer received his B.S. from Northwestern University and has studied acting with Alvina Krause and mime with Etienne DeCroux. He is

the founder and former director of the Northwestern University Mime Company. A member of SAG, AEA, and AFTRA, Mr. Beyer has professional credits that include work as an actor, director, and manager. Mr. Beyer has taught intensive scene study summer workshops for professional actors in both New York and Los Angeles. During the past ten years, Mr. Beyer has been presenting lectures and workshops on gesture and movement for orchestral and band conductors throughout the country. Prior to joining Northwestern University in 1972, Mr. Beyer held positions as Artist in Residence at Loyola University, Head of the Theatre School at St. Albans' Repertory in Washington, and Coordinator of the Drama Department for Operation Area Arts, Green Bay, WI. He has conducted workshops in mime and acting for colleges, universities and festivals across the United States and published, with Charlotte Lee, *"Speaking of Theatre,"* Scott Foresman and Company (1974). He was also featured in *"The New Generation of Acting Teachers"* written by Eva Meckler (1988).

James Cochran holds Bachelor's and Master's degrees in clarinet and wind conducting from Southern Illinois University at Edwardsville and has held wind conducting positions at Southern Illinois University, Edwardsville and University of Missouri, St. Louis.



In his position at Shattinger Music, he oversees all aspects of the instrumental music department. In 1993 he founded and published the first edition of

Resource, a newsletter for the creative wind conductor. Every year since 1994 he has been clinician and lecturer at the Art of the Wind Band Symposium held at the University of Minnesota. In October 1995, at the invitation of Timothy Reynish, Mr. Cochran presented a repertoire session at the BASBWE conference in Manchester, England. He has also conducted repertoire sessions for CBDNA regional conventions across the country.

Recently, he established the Cochran commissioning group, which will be an annual commission seeking to add to the wind chamber repertoire. Shattinger Music and five schools commissioned Clark McAlister to write this year's work. The work is

scored for 16 winds and is entitled *Woodscapes*. It was premiered by the commissioning schools in April of 1999 and will be published this fall.

James Croft, Professor of Music and Director of Bands at Florida State University received his BME from Cornell College, an MA from Northern Iowa University and his doctorate from the University of Oklahoma.

He has presented workshops and clinics at a number of colleges and universities throughout the country. Widely sought as a guest conductor, lecturer, adjudicator and clinician, he has acted in these capacities in 44 states, and Europe, Mexico, Canada, Israel and Australia.



In 1972 he joined the faculty of the University of South Florida as Director of Bands, remaining there until assuming his present position as

Professor of Music and Director of Bands at the Florida State University in 1980. He is a past president of both the National Band Association and College Band Directors National Association and the Atlantic Coast Conference Band Directors Association. He also serves as a

Contributing Editor for *The Instrumentalist* and as Consulting Editor for *The Quarterly*. He is currently an elected member of the WASBE Board of Directors. Both Cornell College and the University of Oklahoma have recognized him as a distinguished alumnus. In 1997 he was selected for a University Teaching Award and recognized as the University Educator of the year.



Robert J. Garofalo is professor of music and director of graduate programs in instrumental conducting at the Benjamin T. Rome School of

Music at the Catholic University of America in Washington, D.C. A native of Pennsylvania, he was educated at Mansfield University, the Eastman School of Music, and the Catholic University. He studied trombone with Emory Remington, composition with G. Thaddeus Jones, and conducting with Lloyd Geisler (National Symphony) and Richard Lert (American Symphony Orchestra League).

Dr. Garofalo has conducted opera and symphony orchestras, wind and jazz ensembles, and choruses for over 30 years. From 1989 to 1993, he was music director of Eternal Winds of Washington, a versatile professional ensemble. Additionally, from 1978 to 1988 he was conductor of Heritage Americana, a recreated Civil War-era brass band which performed on period instruments.

Dr. Garofalo has authored nine books and numerous music publications. His articles, both scholarly and practical, have appeared in national and international music journals and dictionaries. He maintains an active

schedule as a guest conductor, clinician, lecturer, and adjudicator throughout the United States, Canada, and abroad. During the spring semester 2000, Dr. Garofalo will be a Visiting Fellow at Clare Hall, Graduate College for Advanced Research, University of Cambridge, England.



Colonel Lowell E. Graham is commander and conductor of The United States Air Force Band, "America's International Musical

Ambassadors" and "The Chief's Own," Washington, D.C. He assumed command on September 15, 1995.

Colonel Graham is a graduate of the University of Northern Colorado, where he earned a Bachelor of Arts degree in Music Education in 1970 and a Master of Arts degree in Performance in 1971. In 1977, Colonel Graham was the first person awarded a doctorate of musical arts in orchestral conducting from The Catholic University of America in Washington, D.C.

Colonel Graham has performed at numerous international, national and state musical events that include the Mid West International Band and Orchestra Clinic, Association of Concert Bands, Musical Educators National Conference and the International Viola Congress.

In March 1995, he was honored with membership into the American Bandmasters Association, the professional association of master conductors and musicians. And in February 1996, Colonel Graham was inducted into the University of Northern Colorado School of Music "Hall of

Honor." Most recently, Colonel Graham was selected to receive The Catholic University of America's 1998 Alumni Achievement Award in the field of music. This award, which is presented annually by the Board of Governors Alumni Association, recognizes Colonel Graham's accomplishments and honors him for his life's work.

Craig Kirchhoff is Professor of Conducting and Director of University Bands at the University of Minnesota where he conducts the Symphonic Wind Ensemble. Professor Kirchhoff coordinates the graduate program in Wind Ensemble/Band Conducting and guides all aspects of the University of Minnesota Band Program. Born and educated in Wisconsin, he brings to his position a wide knowledge of both traditional and contemporary literature.



Prior to his appointment to the faculty of the University of Minnesota, Professor Kirchhoff served in a similar capacity as Director of Bands

at the Ohio State University for fourteen years. Professor Kirchhoff is past president of the College Band Directors National Band Association and is a member of WASBE, the Music Educators National Conference, and is the founding editor and principal advisor of the College Band Directors National Association Journal. Professor Kirchhoff has appeared as guest conductor, clinician, and lecturer throughout the United States, Canada, Europe, and Japan.



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DELAWARE VALLEY CELEBRATION, Jenkins, Grade 3, \$50.00. This piece was commissioned by the middle schools of the Delaware Valley League for their 1998 Massed Band Festival. In standard *ABA* form, this piece features both driving rhythmic figures and lyrical melodic lines.

LA SORELLA, Borel-Clerc/Thurston, Grade 3, \$50.00. Frenchman, Charles Borel-Clerc's most enduring work is the charming march in Spanish style known as "La Sorella" ("The Sister" in Italian). Richard Thurston's full-score edition will allow bandmasters to introduce a new generation of students to this gem.

MEMORIES OF A MASTER, Sudduth, Grade 3, \$75.00. This final composition of the late James Sudduth (1940-1997), former Director of Bands at Texas Tech University, was written as a memorial to Howard Dunn.

TALES OF A TRAVELER, Sousa/Rogers, Grade 5, \$95.00. John Philip Sousa's suite for band, *Tales of a Traveler*, is a musical souvenir of the world tour taken by the Sousa Band in the years 1910-1911. With the exception of *The Last Days of Pompeii*, Sousa programmed this more often than any of his suites.

TEMPERED STEEL, Young, Grade 5, \$95.00. **TEMPERED STEEL** is a celebration of our triumph over unavoidable hardships and obstacles that we regularly face. This intensely energetic piece was "forged" in 1997 as the first work commissioned by the Big 12 Band Directors Association.

When Honor WHISPERS AND SHOUTS, McBeth, Grade 5, \$85.00. This selection is a single movement work written in 1997-1998 expressly for the 200th anniversary of the United States Marine Band. Although it is in one movement, there are three sections: *The Call*, *A March*, and *The Triumph*. Dedicated to Col. John R. Bourgeois and Lt. Col. Timothy Foley and the United States Marine Band.

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Clifford K. Madsen is currently the Robert O. Lawton Distinguished Professor in the School of Music at The Florida State University,

where he has been on the faculty since 1960. He is the first recipient of both the Senior Researcher Award granted by the Music Educators National Conference and the Award of Merit, the National Association for Music Therapy's highest recognition. His varied background includes experience as a professional trumpeter; Director of Bands, Helper City Schools, Utah; and Acting Director of the Marching and Concert Bands at Brigham Young University. At Florida State University he has taught applied brass, been Director of the Brass Choir and Associate Director of the Marching Chiefs. He presently teaches Psychology of Music and advanced courses in experimental design and evaluation and is Coordinator of Music Education, Music Therapy and Contemporary Media. He has authored or co-authored over 125 research articles and 12 books. His most recent research deals with teacher education, classroom management, empirical measurement of ongoing responses to music and time management.

Educated at Chetham's School, Manchester, **Wayne Marshall** became organ scholar at Manchester Cathedral before entering the Royal College of Music. There he studied organ with Nicholas Danby and piano with Angus Morrison, graduating in 1983 with several major prizes for both instruments. In May 1998



he received the BBC Music Magazine's Artist of the Year award. Wayne Marshall was appointed Organist-in-Residence of Manchester's

Bridgewater Hall, one of the finest new halls in the UK, which opened in September 1996.

Now an internationally recognized organ recitalist and solo pianist, his repertoire ranges from the complete works of Gershwin for piano and orchestra, to works by Ravel, Bernstein, Stravinsky, Franck and others.

He has a very strong commitment to working with young musicians. In 1997 he conducted a most successful Berlioz Grande Messe des Morts with Dorset Youth Orchestra, and in March 1998 an American program with the Royal Academy of Music Symphony Orchestra. He has also worked with students of the Royal Northern College of Music and the Royal Scottish Academy of Music and Drama.

Joseph P. Missal is Director of Bands and Professor of Music at Oklahoma State University. In this capacity, he conducts the Wind Ensemble, Symphonic Band, and Chamber Winds and guides all aspects of the OSU Band Program. Dr. Missal also teaches conducting and trumpet and serves as Chairman of the Wind and Percussion Division.

He holds a Bachelor of Music in Instrumental Music Education from Michigan State University, a Master of Music in Wind Ensemble/Band Conducting from the University of Cincinnati College-Conservatory of Music, and a Doctor of Musical Arts



in Wind Ensemble/Band Conducting from the University of Colorado. In addition to his duties at OSU, Dr. Missal is conductor of the Tulsa Chamber

Winds, a professional ensemble specializing in the Harmonie repertoire of the 18th and 19th centuries. A member of CBDNA, WASBE, MENC, Kappa Kappa Psi, Tau Beta Sigma, Pi Kappa Lambda, and Phi Mu Alpha Sinfonia, he appears as a guest conductor throughout the United States and Canada.



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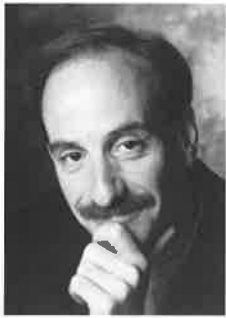
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Larry Rachleff is in his eighth season as Professor of Conducting and Music Director of Rice University's Shepherd School Orchestras. This fall, he begins his

third year as Music Director of The Rhode Island Philharmonic, and seventh season as Music Director of Chicago's Symphony II (formerly Orchestra of Illinois), an orchestra comprised of members of the Lyric Opera of Chicago Orchestra. Previously, Mr. Rachleff was on the faculty of the Oberlin Conservatory where he served as Music Director of Orchestras and Conductor of the Contemporary Ensemble, and at the University of Southern California where he was also Conductor of The Opera Theater. In addition, he has recorded for Bridge, Opus One, and Koch International.

In 1993, he received the unique honor of being chosen as one of four American conductors to lead the Cleveland Orchestra at Carnegie Hall under Maestro Pierre Boulez. He has appeared as guest conductor at Tanglewood, Aspen, the National Camp at Interlochen, and the Breckenridge Orchestra. He has conducted All-State festivals and orchestras in virtually every state in the U.S., as well as in Europe and Canada, and he has held week-long conducting residencies at leading universities and music schools. He has served as conducting clinician at workshops for the American Symphony Orchestra League and Conductors' Guild.



Timothy Reynish is Head of the School of Wind and percussion at the Royal Northern College of Music (RNCM), and artistic director

and conductor of the Wind Orchestra and its tour to Japan. He studied horn with Aubrey Brain and Frank Probyn and was a music scholar at Cambridge, working under Raymond Leppard and Sir David Willcocks, and held principal horn positions with Northern Sinfonia, Sadlers Wells Opera (now ENO) and the City of Birmingham Symphony Orchestra before taking up the post of Tutor in the Postgraduate Conducting Course at the RNCM in 1975. In 1977, he succeeded Philip Jones as Head of the School of Wind and Percussion.

In 1981, Reynish helped Frank Battisti host the first international wind band conference at the RNCM. A founding member of both the British Association for Symphonic Bands and Wind Ensembles (BASBWE), he hosted the WASBE Conference at the RNCM in 1991, and the BASBWE Conferences in 1983, 1984, 1987, 1989, and 1993. Reynish has guest conducted wind orchestras in Germany, Hungary, Israel, Scandinavia, and the USA and for ten years has been Editor of the Novello Wind Band Ensemble series.

Toshiyuki Shimada was named Music Director and Conductor of the Portland Symphony Orchestra in April, 1986, and began his thirteenth season with the orchestra in July, 1998. He was Conducting Associate of the Houston Symphony Orchestra for two years beginning in 1985, and was assistant conductor of the HSO for four years beginning in 1981.



He was Music Director of the Nassau Symphony Orchestra, Music Director of the Cambiata Soloists, a contemporary music ensemble in

Houston, Music Director of the Shepherd School Symphony Orchestra at Rice University during the 1982-83 season, and Music Director of the Young Musicians Foundation Debut Orchestra in Los Angeles from 1978-81.

He attended California State University at Northridge, where he earned degrees in conducting and clarinet in 1977 and studied conducting with Lawrence Christianson. He also studied conducting with Hans Swarovsky at the Hochschule fur Musik in Vienna, and was a finalist in the 1979 Herbert von Karajan conducting competition. He has also studied with Leonard Bernstein, Michael Tilson Thomas, Herbert Blomstedt, Daniel Lewis, and David Whitwell.

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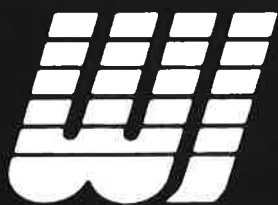
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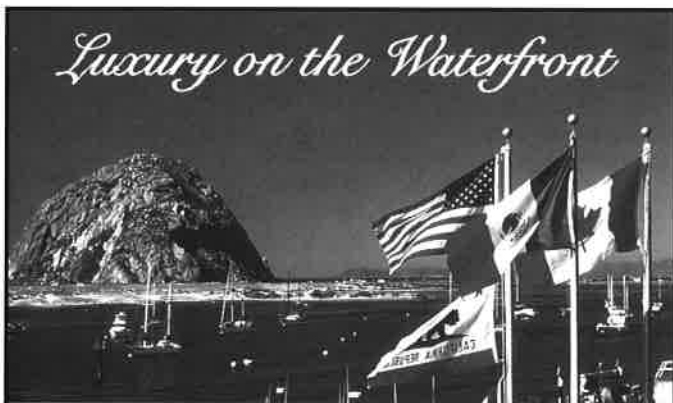
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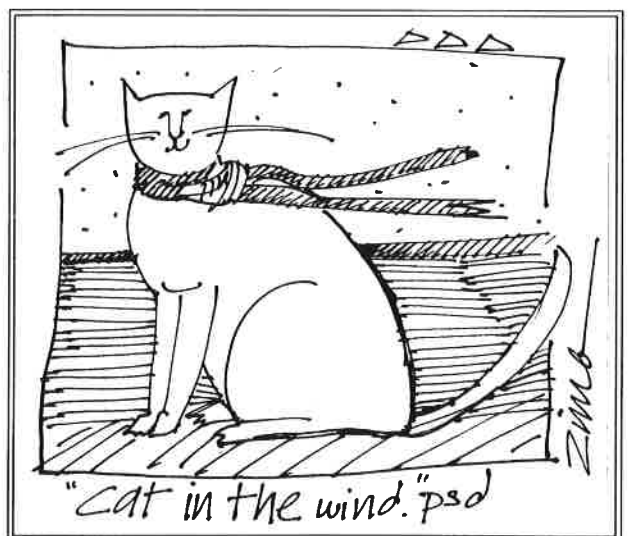
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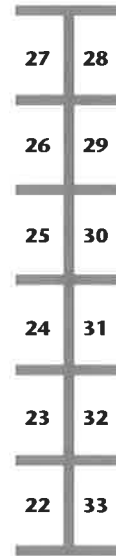
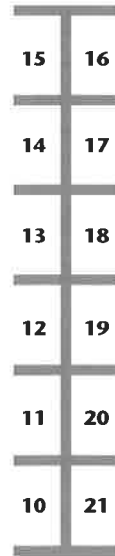
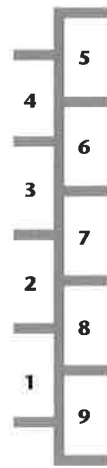
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WASBE '99 PROGRAMS



William Johnson,
Conductor



Larry Sutherland, Conductor

CALIFORNIA STATE UNIVERSITY INTERCOLLEGIATE WIND ORCHESTRA, USA

SPONSORED BY GULLIVER'S TRAVEL

William Johnson, Conductor
Larry Sutherland, Conductor
Robert Childs, Soloist, appearing
courtesy of Boosey and Hawkes

PROGRAM:

ZDENEK LUKÁS
Messagio
World Premiere
Larry Sutherland, Conductor

DAVID MASLANKA
Tears
William Johnson, Conductor

JACK FORTNER
Il Combattimento di Fiati,
Ottoni e la Batteria
World Premiere
Larry Sutherland, Conductor

PHILIP WILBY
Concerto for Euphonium
Robert Childs, Soloist
Larry Sutherland, Conductor



John Boyd, Conductor

INDIANA STATE UNIVERSITY FACULTY WINDS, USA

John Boyd, Conductor
Frederick Korman, Oboe soloist,
appearing courtesy of Indiana
State University

PROGRAM:

RON NELSON (b. 1929)
Fanfare for Kennedy Center (1995)

FELIX MENDELSSOHN (1809-1847)
Overture for Winds op.24 (1826)
(ed. John Boyd)

HENRY PURCELL (1659-1695)
Funeral Music for Queen Mary
(orch. Steven Stucky)

JOHN HARBISON (b.1938)
Olympic Dances (1996)

- I. Prelude
- II. Epithalamion
- III. Variations
- IV. Finale

INTERMISSION

FISHER TULL (1934-1994)
Concertino for Oboe (1970)
Soloist: Frederick Korman
(orch. Dennis Fisher)

ZDENEK LUKÁS (b. 1928)
Musica Boema (1978)

- I. Cantabile
- II. Allegro

JOHN HANLEY (1892-1942)
(arr. Floyd Werle)
Back Home Again in Indiana (1998)



Frederick Korman, Oboe Soloist



OKLAHOMA STATE UNIVERSITY WIND ENSEMBLE, USA

SPONSORED BY MCI/WORLDCOM

Joseph P. Missal, Conductor



Felix Hauswirth, Guest Conductor



Joseph P. Missal, Conductor
Felix Hauswirth, Guest Conductor

PERCY A. GRAINGER
Arrival Platform Humlet

PROGRAM:

DAVID GILLINGHAM
New Century Dawn
World Premiere

PERCY A. GRAINGER
The Nightingale and the Two Sisters

PERCÝ A. GRAINGER
Gumsucker's March

PAUL HINDEMITH
Konzertmusik für Blasorchester Op. 41
Sechs Variationen über das Lied
"Prinz Eugen, der Ritter"
Marsch
Timothy McFadden, Trumpet
Thomas Durman, Trombone

INTERMISSION

GEORGE GERSHWIN
Second Prelude
Felix Hauswirth, Guest Conductor

SHAHER MAHONEY
Sparkle
World Premiere

GEORGE GERSHWIN
Rhapsody in Blue
Thomas Lanners, Piano

DAVID MASLANKA
Morning Star

BANDA SINFÔNICA DO ESTADO DE SÃO PAULO, BRAZIL

SPONSORED BY
THE FORUM ON MARSH

Roberto Farias, Conductor,
Daniel Havens, Guest Conductor
Alfred Reed, Guest Conductor

PROGRAM:

DANIEL HAVENS, (b. 1946)
Festival Overture, (1992)
Daniel Havens, Guest Conductor

VICENTE MONCHO (b. 1939)
"Ondas" for soprano, (1997)
and wind ensemble
Martha Her, soprano

ALFRED REED (b. 1921)
Canto e Candombe
World Premiere
Alfred Reed, Guest Conductor

Alfred Reed,
Guest Conductor



Roberto Farias, Conductor

INTERMISSION

MARLOS NOBRE (b. 1939)
Chaconne "Amazônia"
World Premiere

ALMEIDA PRADO (b. 1943)
Cartas Celestes n. 7
for two pianos and symphonic band
World Premiere

CYRO PEREIRA (b. 1929)
Rapsódia Latina



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THE MADONNA INN

SINFONISCHES BLASORCHESTER BERN, SWITZERLAND



Rolf Schumacher,
Conductor

Rolf Schumacher, Conductor
David Whitwell, Guest Conductor

FRANCO CESARINI (b. 1961)

Poèma Alpestre
– Nebbia
– Della Malinconia
– Luca Improvvisa
– Operationes Spirituales
– Alpeggio
– Tormenta
– Dello Stato Divino

PROGRAM:

MASSIMO GAIA (b. 1961)
Symphonette No. 2
World Premiere

RICHARD STRAUSS (1864-1949)
Serenade in Eb, Op. 7
David Whitwell, Guest Conductor

JAN VAN DER ROOST (b. 1956)
Et In Terra Pax

INTERMISSION

DEREK BOURGEOIS (b. 1941)
*Concerto for Brass Sextet and Wind
Orchestra, Op. 136*
– Moderato con motto
– Andantino Scherzando
– Allegro con spirito



David Whitwell,
Guest Conductor





UNIVERSITY OF CALGARY WIND ENSEMBLE, CANADA

Dr. Glenn D. Price, Conductor

PROGRAM:

HENRY KUCHARZYK
Some Assembly Required III (1998)
Premiere

**NEY ROSAURO/
TONY MCCUTCHEN**
*Concerto for Marimba
and Wind Ensemble* (1997)
Rod Squance, Marimba Soloist
I. Saudacao (Greetings)
II. Lamento (Lament)
III. Danca (Dance)
IV. Despedida (Farewell)

MICHAEL DAUGHERTY
Niagara Falls (1998)

INTERMISSION

FRANK ZAPPA
Dog Breath Variations (1970)

DAVID MASLANKA

A Child's Garden of Dreams (1982)

- I. There is a desert on the moon where the dreamer sinks so deeply into the ground that she reaches hell.
- II. A drunken woman falls into the water and comes out renewed and sober.
- III. A horde of small animals frightens the dreamer. The animals increase to a tremendous size, and one of them devours the little girl.
- IV. A drop of water is seen as it appears when looked at through a microscope. The girl sees that the drop is full of tree branches. This portrays the origin of the world.
- V. An ascent into heaven where pagan dances are being celebrated; and a descent into hell, where angels are doing good deeds.



Dr. Glenn D. Price,
Conductor

FRESNO STATE UNIVERSITY ALUMNI JAZZ BAND, USA

Larry Sutherland, Conductor
Gary Foster, Woodwind Soloist
appearing courtesy of Yamaha Corporation



Larry Sutherland, Conductor

PROGRAM:

DON MENZA

Time Check

DUKE ELLINGTON

(arr. Oliver Nelson)
In a Mellowtone

RICK HELZER

Miles Tones

MICHAEL DANA

And Now You Know

HORACE SILVER

(arr. Michael Abene)
Cookin' at the Continental

CRAIG VOM BERG

Tumbao 2000

INTERMISSION

Mr. Foster's program to be selected
from the following compositions:

(arr. Dirk Fischer)

You'd Be So Nice

(arr. Dave Hanson)

You Go To My Head

CLARE FISCHER

Pensativa

(arr. George Stone)

Hey There

ALAN BROADBENT

In Your Own Sweet Way

(arr. Alan Broadbent)

You Don't Know What Love Is

LENNY TRISTANO

Lennie's Pennies

LIONEL HAMPTON

(arr. Al Cohn)
Air Mail Special



Gary Foster, Woodwind Soloist

LANDESJUGEND- BLASORCHESTER NORDRHEIN- WESTFALEN, GERMANY

Pierre Kuijpers, Conductor
Johan de Meij, Guest Conductor
Rolf Rudin, Guest Conductor

SPONSORED BY
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Pierre Kuijpers,
Conductor



Rolf Rudin,
Guest Conductor



Johan de Meij,
Guest Conductor



PROGRAM:

FRIGYES HIDAS
Concerto for Symphonic Band
World Premiere

VASSILI KALINKOVIC
*Concert "Capriccio for
Alto Saxophone and Band"*
On a theme by Paganini
Norbert Nozy, Saxophone Soloist

HARDY MERTENS
U Mundu Drentu A Ti
Claudia Patacca,
Soprano Vocal soloist

INTERMISSION

JOHAN DE MEIJ
La Quintessenza
Johan de Meij, Guest Conductor

ROLF RUDIN
Vom Ende der Zeit
-eine Vorahnung – Op.52
Rolf Rudin, Guest Conductor

Eiichi Tohyama, Conductor; Keiji Amagata, Guest Conductor
 Toshio Akiyama, Guest Conductor; Yasuhide Ito, Guest Conductor
 William Johnson, Guest Conductor; Frederick Fennell, Guest Conductor

Keiji Amagata,
 Guest Conductor

AMAGATA SYMPHONIC BAND, JAPAN

PROGRAM:

BIN KANEDA
Passacaglia for Band

GENBA FUJITA
Graceful March

JAPANESE FOLK SONG
Tokyo Ondo

SHINPEI NAKAYAMA
Sakura Sakura

HACHIDAI NAKAMURA
Sukiyaki
 Keiji Amagata, Guest Conductor

HIROSHI HOSHINA
An Ancient Festival (Ko Shi)
 Toshio Akiyama, Guest Conductor

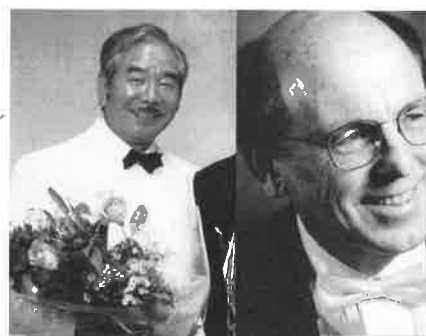
YASUHIDE ITO
"Ryukuan Fantasy"
for Piano and Band
American Premiere
 Yasuhide Ito, Guest Conductor

JENKINS
American Overture for Band
 William Johnson, Guest Conductor

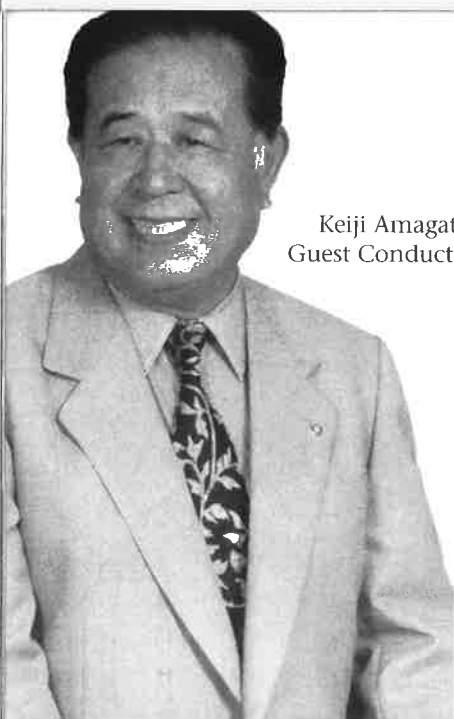
JAPANESE FOLK SONG
Yagibushi
 Frederick Fennell, Guest Conductor

Eiichi Tohyama,
 Conductor

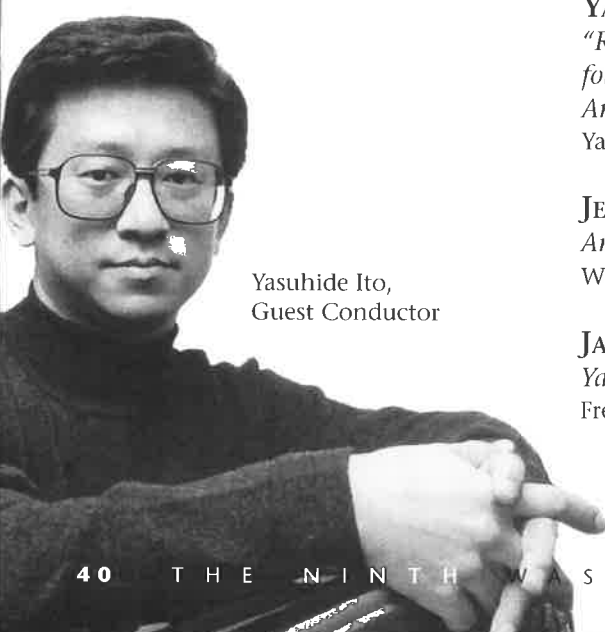
William Johnson,
 Conductor



Frederick Fennell
 Guest Conductor



Toshio Akiyama,
 Guest Conductor



Yasuhide Ito,
 Guest Conductor



Hyun-Suk Suh, Conductor

PROGRAM:

JOHANN SEBASTIAN BACH
Fantasia and Fugue

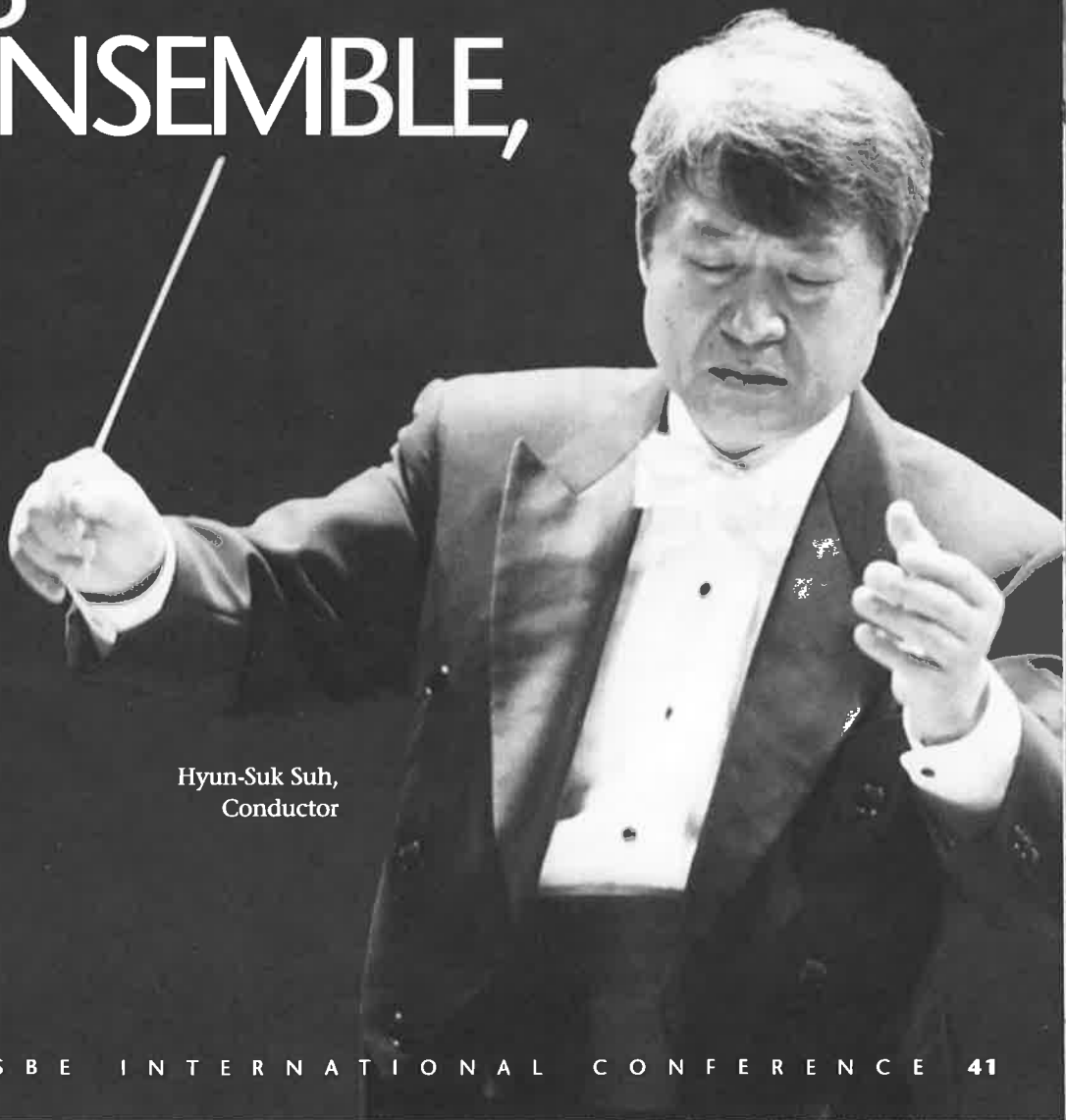
PHILLIP SPARKE
Theater Music

GEONYONG LEE
Piece for Wind Orchestra
based on Korean tune

BORIS KOZHEVNIKOV
Symphony No. 3 (Slavyanskaya)
I. Allegro decisively
II. Tempo of a slow waltz
III. Vivace
IV. Moderato (joyously)

JAN VAN DER ROOST
Spartacus

KOREAN NATIONAL UNIVERSITY OF ARTS WIND ENSEMBLE, KOREA



Hyun-Suk Suh,
Conductor

PROGRAM:

WOLFGANG AMADEUS MOZART
(arr. Lars-Erik Lindström)
Overture to the Opera
"Die Zauberflöte"

FRANZ KROMMER
Octet Partita op.79

EJE THELIN
Cico della Vita

MAURICE RAVEL
(arr. Lars-Erik Lindström)
Pavane pour une infante défunte

PEKKOS PER
(arr. Lars-Erik Lindström)
Pekkos Per Brudmarsch

INTERMISSION

CHICK COREA
(arr. Lars-Erik Lindström)
Spain

THEOLONIUS MONK
(arr. Lars-Erik Lindström)
Round Midnight

DIZZY GILLESPIE
(arr. Lars-Erik Lindström)
Night in Tunesia

IGOR STRAVINSKY
(arr. Lars-Erik Lindström)
Excerpts from "The Soldiers Tale"

FRANK ZAPPA
(arr. Lars-Erik Lindström)
Inca Roads
Peaches of Regalia

MAURICE RAVEL
(arr. Frank Zappa/Lars-Erik Lindström)
Boléro

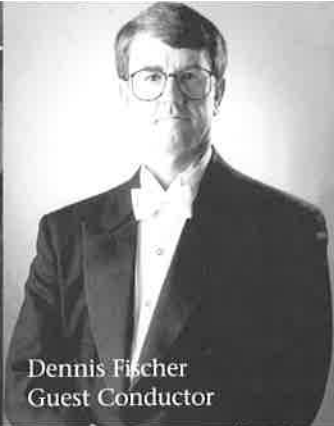


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ENSEMBLE,
SWEDEN**

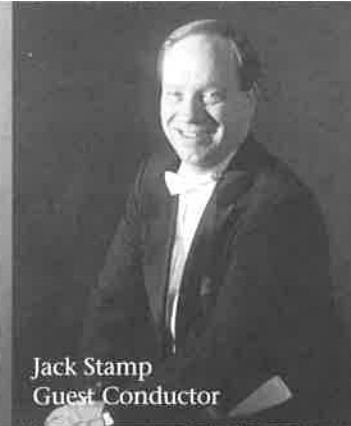
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Corporon,
Conductor



Dennis Fischer
Guest Conductor



Jack Stamp
Guest Conductor

Eugene Corporon
Conductor

Dennis Fischer
Guest Conductor

Jack Stamp
Guest Conductor

PROGRAM:

PETER TCHAIKOVSKY
(trans. Ray Cramer)
Dance of the Jesters (1873)

EDWARD MACDOWELL
(trans. Frank Winterbottom)
Woodland Sketches, op. 51 (1896)
To a Wild Rose
In Autumn
At an Old Trysting Place
From Uncle Remus
By a Meadow Brook
Will o' the Wisp
Dennis Fisher, Guest Conductor

KEN BENSHOOF
Out and Back Again (1995)
Sort of Country
Sunday Afternoon
Out and Back Again
Ella Marie Gray, violin
Walter Gray, cello

DONALD GRANTHAM
Southern Harmony (1998)
The Midnight Cry
Wondrous Love
Exhilaration
The Soldier's Return

INTERMISSION



STEVEN BRYANT
Chester Leaps In (1997)

DAVID R. GILLINGHAM
Galactic Empires (1998)
Battlestar of the Andromeda Nebula
Eveningstar of
the Magellanic Cloud
Earthstar of the Milky Way
Dennis Fisher, Conductor

JACK STAMP
Pastime (1999)
World Premiere
Jack Stamp, Guest Conductor

ADAM GORB
Yiddish Dances (1998)
Khosidl
Terkische
Doina
Freylachs

FRANK TICHEL
Vesuvius (1999)

NORTH TEXAS WIND SYMPHONY, USA

MARINE BAND OF THE ROYAL NETHERLANDS NAVY, THE NETHERLANDS

Maurice Hamers, Conductor

PROGRAM:

STEPHEN MELILLO
Speech of Angels

OTTORINO RESPIGHI
Pini di Roma

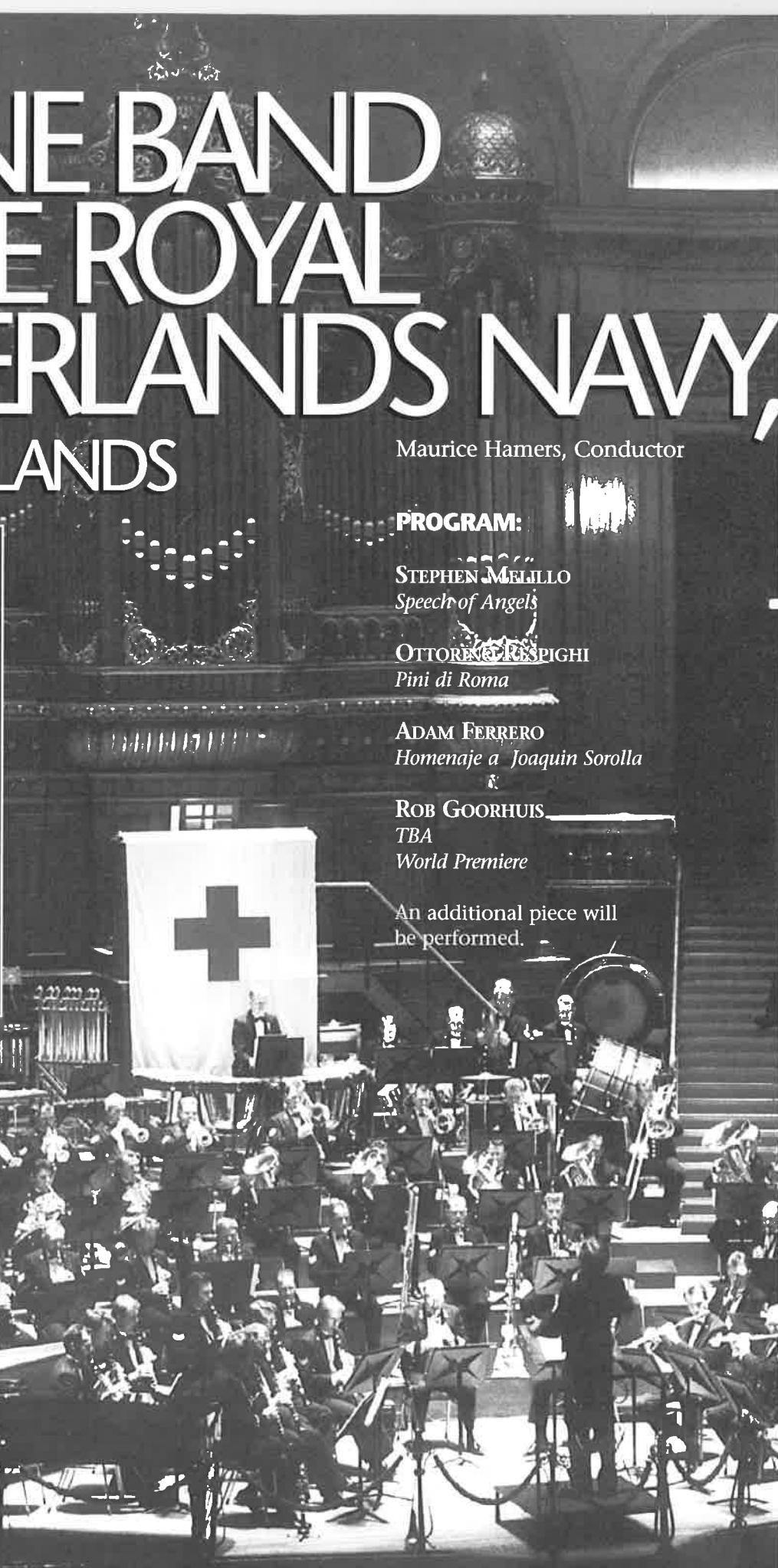
ADAM FERRERO
Homenaje a Joaquin Sorolla

ROB GOORHUIS
TBA
World Premiere

An additional piece will
be performed.



Maurice Hamers, Conductor





Larry Curtis, Conductor

Larry Curtis, Conductor

PROGRAM:

TIMOTHY MAHR
Fantasia in G

FRANZ VON SUPPE
Poet and Peasant Overture

PERCY A. GRAINGER
Suite By Grainger
Country Garden
Blyth Bells
Molly on the Shore

PHILLIP SPARKE
Year of the Dragon

INTERMISSION

LONG BEACH MUNICIPAL BAND, USA

ALFRED REED
El Camino Real

BILL LISTON
Centennial Celebration

BILL LISTON
Tribute to Stan Kenton

PROGRAM:

MATS LARSSON GOTHE (b. 1965)
Gopak (1989)

CSABA DEAK (b. 1932)
Saxophone Quartet
World Premiere

ERKKI-SVEN TÛÜR (b. 1959)
Lamentatio

INTERMISSION

KARIN REHNQUIST (b. 1957)
Rädda mig ur dyn (1994)

ARNE MELLNÄS (b. 1933)
Stampede (1995)

STEN MELIN (b.1957)
Källarbacksvariationerna (1993)

JAVIER ALVAREZ (b.1956)
Acordeón de Roto Corazón (1994)

STOCKHOLM SAXOPHONE QUARTET, SWEDEN



PROGRAM: J.S. BACH (1685-1750)
(arr. Alejandro Faraci)
Fugue in Do minor

ANIBAL TROILO (1914-1975)
(arr. Nicolás Bustos)
La Trampera

ASTOR PIAZZOLA (1920-1992)
Introducción y muerte del Angel

GORDON JACOB
Scherzetto, Pavane & Gopak

HUMBERTO CATANIA (1942)
Opus Tango
World Premiere

ANTONIO MIR (1924)
Four Short Pieces
World Premiere

MARIO DÍAZ GAVIER (1972)
Impromptu
World Premiere

ENSEMBLE ARGENTINO DE CLARINETES, ARGENTINA



ALEJANDRO FARACI (1961)
Four Op. 2
World Premiere

VICTOR SCAVUZZO (1950)
Clarineteando
World Premiere



WASBE INTERNATIONAL YOUTH WIND ORCHESTRA

Wayne Marshall, Conductor, Toshiyuki Shimada, Conductor
Ronald Johnson, Conductor



Wayne Marshall, Conductor

PROGRAM:

ADAM GORB (b.1958)
Awayday (1996)
Wayne Marshall, Conductor

DAN WELCHER (b.1948)
Zion (1994)
Toshiyuki Shimada, Conductor

FRIGYES HIDAS (b. 1928)
Concerto for Bassoon (1999)
allegretto
moderato cantabile
moderato giocoso
Ronald Johnson, Conductor
Dorian Cooke, bassoon soloist

RICHARD RODNEY BENNETT (b. 1936)
The Four Seasons (1991)

Spring
Summer
Autumn
Winter
Wayne Marshall, Conductor

YASUHIDE ITO (b. 1960)
Glorioso (1990)

Oratio
Cantus
Dies Festus
Toshiyuki Shimada, Conductor



THE UNITED STATES AIR FORCE BAND

Col. Lowell Graham, Conductor

PROGRAM:

JACK STAMP
Cloudsplitter Fanfare
World Premiere

TIMOTHY MAHR
Into the Air!
World Premiere

SAMUEL BARBER
(Trans. Kenneth Singleton)
Knoxville: Summer of 1915
CMSgt. Julianne S. Turrentine,
soprano soloist

CLAUDIO S. GRAFULLA
(arr. G.H. Reeves/Louis-Philippe
Laurendeau)
(ed. Frederick Fennell)
Washington Grays

FLORENT SCHMITT
(arr. Lawrence Odom)
Dionysiaques, Op.62

INTERMISSION

ROGER NIXON
Monterey Holidays
I. Butterfly parade
II. Feast of Lanterns
III. Heritage Celebration
World Premiere

VINCENT PERSICHETTI
Divertimento for Band, Op.42

- I. Prologue
- II. Song
- III. Dance
- IV. Burlesque
- V. Soliloquy
- VI. March

IRA HEARSHEN
Divertimento for Band

- I. Ragtime
- II. Blues
- III. Mambo Loco
- IV. Susan's Song
- V. March of the Little People

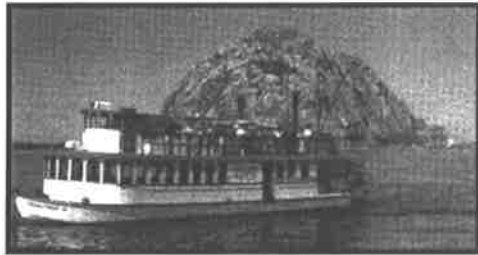
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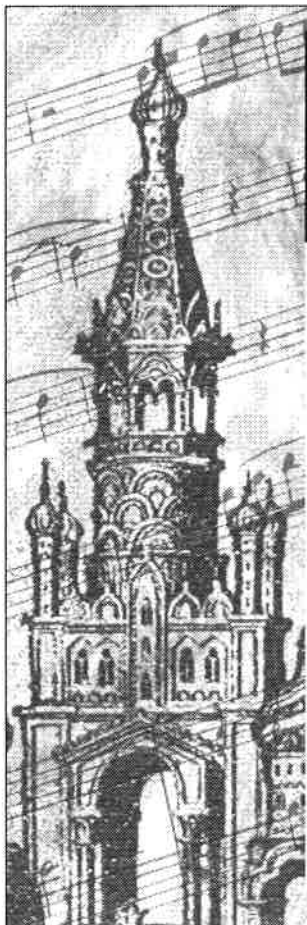
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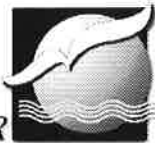
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