

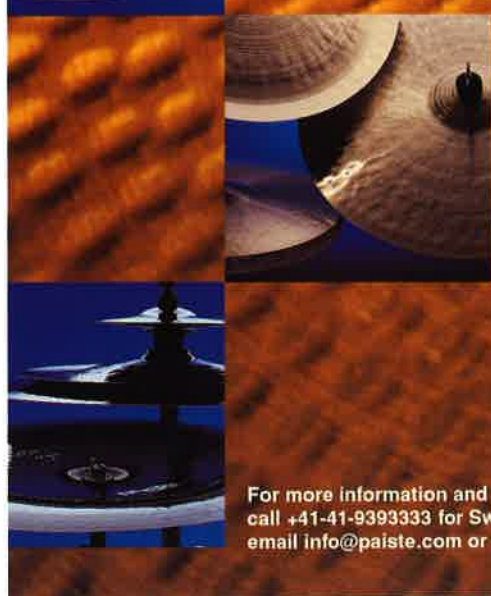
*WASBE 01 – Symphonic Bands
and Wind Ensembles*

ARTS

**LUZERN
2001**

10th World Conference
July 8 to 14





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*Wenn Musiker, Dirigenten, Komponisten,
Instrumentalisten, Verleger und Liebhaber
aus aller Welt zusammenkommen, um über
symphonische Bläsermusik zu debattieren,
Erfahrungen auszutauschen, aber auch um
Bläsermusik auf höchstem Niveau zu spie-
len und zu demonstrieren, ist das Ehre und
Verpflichtung für die Gastgeberin zugleich.
Mit Luzern und dem Kultur- und Kongress-
zentrum finden Sie das ideale Umfeld vor
und einen Konzertsaal von Weltruf.*

*Besonders freut mich, dass mit der Teilnahme des
Schweizer Armeespiels an Ihrem Kongress eine inter-
national anerkannte Formation der Eidgenossenschaft
vertreten ist.*

*Ich wünsche Ihnen einen erfolgreichen Kongress und
Aufenthalt in der Zentralschweiz und zahlreiche
Stunden schönster Bläsermusik.*



Kaspar Villiger

*Kaspar Villiger
Bundesrat / Member of
the Federal Council*

Dear music lovers,

*It is a great honor and pleasure for me to
welcome you to Lucerne for your
association's 10th World Conference!*

*When musicians, conductors, publishers
and lovers of wind music come together
from around the world to discuss symphonic
wind music, exchange their experiences and
especially to play and present wind music at
the highest level, it is also an honor and a
duty for the host as well. In Lucerne and
especially here at the Culture and Conference
Centre, you will find the ideal surroundings
and a world class concert hall.*

*I am particularly delighted that an internationally
recognized formation for the Confederation in the
shape of the Swiss Army Band is also represented here
at your conference.*

*I wish you all success for your conference and hope you
enjoy your stay in Central Switzerland and many
hours of the finest wind music.*

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etwas läuft.**

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*Die grosse Kunst der Blasmusik
verleiht Flügel!*

Die «Salle Blanche» des vom französischen Architekten Jean Nouvel erbauten Kultur- und Kongresszentrums Luzern gilt als weltbesten Konzertsaal. Und darüber wölbt sich das atemberaubende Dach wie der Flügel eines schwebenden Schwans.

Schweben – im siebten Musikhimmel sozusagen – wird im Sommer 2001 auch Luzern. Denn WASBE, die Konferenz der WORLD ASSOCIATION FOR SYMPHONIC BANDS AND ENSEMBLES, bringt für eine Woche Bläsermusik der Spitzenklasse in das Herz der Schweiz. Zahlreiche Konzerte, Seminare und Workshops werden aus Luzern Tag für Tag, Stunde für Stunde eine eigentliche Stadt aus Musik und für die Musik machen. Und ein unvergessliches Erlebnis für alle, die das Glück haben, an WASBE teilzunehmen.

Im Namen des Stadtrats sowie aller Luzernerinnen und Luzerner heisse ich Sie herzlich willkommen!



*Stadtrat/Councilor
Franz Müller
Präsident des Organisationskomitees/
President of the
Organizing Committee*

*The Art Of Wind Band Music Will
Lend You Wings!*

The “Salle Blanche” concert hall inside KKL, the Lucerne Culture and Convention Center built by French Architect Jean Nouvel, is considered one of the best of its kind worldwide. And, floating above it like the wing of a soaring swan, is the building's breathtaking roof.

Lucerne will also be soaring this summer of 2001—on the wings of music, as it were, when WASBE, the conference of the WORLD ASSOCIATION FOR SYMPHONIC BANDS AND ENSEMBLES, brings world-class brass band music to the heart of Switzerland. Numerous concerts, seminars and workshops will turn Lucerne, day by day, hour by hour, into a city built of and dedicated entirely to music. And an unforgettable event for every lucky WASBE attendee.

On behalf of the City Council and all the people of Lucerne, I welcome you!

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Einmal mehr treffen wir uns innerhalb von WASBE zu einer Intensiv Bläsermusik-Woche. Dass die 10. Konferenz in der Schweiz stattfindet freut nicht nur uns Fachleute, ebenso sehr wird damit der Schweizerischen Bläsermusik-Bewegung Respekt und Bewunderung entgegengebracht.

Nicht weniger als 75 Orchester aus 20 Ländern haben sich für ein Konzert innerhalb dieser Konferenz beworben, lediglich 18 Formationen konnten berücksichtigt werden. Eine dementsprechend schwierige Aufgabe wartete auf das international zusammengesetzte Planungskomitee. Um den hohen Ansprüchen der in den letzten Jahren auf 1000 Mitglieder angewachsene Vereinigung gerecht zu werden, wurden die Orchester in den Prioritäten folgender Auswahlkriterien ausgewählt: Internationalität, Qualität und Schweizer Touch.

Das Resultat ist eine Mammut-Veranstaltung mit 15 Saalkonzerten (inklusive 3 ausgewählten Kammermusikkonzerten), 2 Reading Sessions, einem Konzert des Int. Jugendblasorchesters (IYWO), 10 Fachvorträgen, einer grossen Fachausstellung sowie einer ebenso attraktiven Rahmenveranstaltung.

Logistisch konzentriert sich alles auf das KKL-Gebäude d.h. das Info-Büro befindet sich in der Main Lobby, Orchesterproben finden im Untergeschoss statt, Vorträge im Kleinen Saal, die Konzerte im brandneuen Konzertsaal, die Fach-Ausstellung im Luzerner Saal und selbst das Rahmenprogramm spielt sich unter dem einzigartigen KKL-Dach statt. Haben Sie auch noch das Hotel ganz in der Nähe des KKL gebucht, dann gehören Sie meiner Meinung nach zu den glücklichsten Menschen, zumindest für diese eine Woche.

Allen Mitarbeiterinnen und Mitarbeitern danke ich jetzt schon für Ihren aussergewöhnlich grossen Einsatz. Ihnen, sehr geehrte Konferenzbesucherinnen und Konferenzbesucher wünsche ich beste Unterhaltung, interessante Gespräche und hoffentlich viele gute Bekanntschaften.



Peter Bucher

Peter Bucher
WASBE 2001
Conference Chairman

Dear Conference visitors and guests

Once again we of WASBE meet for an intensive week of wind music. That this 10th conference takes place in Switzerland is not just a pleasure for us experts, but also provides the Swiss wind music movement an opportunity to gain in respect and admiration.

No less than 75 orchestras from 20 countries applied for this conference, however only 18 groups could be taken into consideration. A correspondingly difficult job awaited the planning committee composed of international representatives.

To do justice to the high standards of the union, which over the preceding years has grown to 1000 members, the orchestras were chosen according to the following criteria: international acclaim, quality, and empathy for Swiss life and culture. The result is a mammoth organization with 15 hall concerts (including three selected chamber music concerts), two reading sessions, one concert of the International Wind Youth Orchestra (IYWO), 10 specialist lectures, one large specialist exhibition as well as an equally attractive fringe organization.

Logistically concentrated at the KKL building, with the information office situated in the main lobby, the orchestra rehearsals take place in the basement (UG), the lectures in the 'Kleinen Saal', the concerts, in the brand new 'Konzertsaal', the exhibitors in the 'Luzerner Saal' and even the fringe program takes place under the maybe somewhat frighteningly large KKL roof. Should you also be fortunate enough to have your hotel in the neighbourhood of the KKL, then, in my opinion, you belong to the luckiest of people in the world, at least for this week.

I would like to thank all my co-workers for their extraordinary efforts, and to you, dear concert visitors, I wish you the best entertainment, many interesting conversations and hopefully many new and fruitful acquaintances.

Es ist mir eine grosse Freude, Sie zur 10. WASBE-Konferenz in Luzern willkommen zu heissen.

Das Motto dieses Festivals heisst «ARTS». Sich mit allen Sinnen den verschiedenen Kunstrichtungen zu öffnen, ist ein wünschenswertes Ziel dieser Woche. Die Musik hier im Kongresszentrum ist umgeben von anderen Künsten: Nicht nur, dass sich Kunstgalerie und Konzertsaal unter einem Dach befinden, auch das Gebäude an sich, entworfen vom französischen Architekten Jean Nouvel, ist ein wahres Kunstwerk. Zahlreiche Ensembles, führen deshalb Werke auf, die in Verbindung zu Literatur, Malerei und Architektur stehen. Einige Kompositionen wurden unter diesem Aspekt sogar in Auftrag gegeben und werden in dieser Woche uraufgeführt.

Das Luzerner Organisationskomitee, das Planungskomitee und zahlreiche weitere Personen haben in der Vorbereitung dieser Konferenz intensiv gearbeitet, um Ihre hohen Erwartungen an das Festival erfüllen zu können. Ich möchte allen an dieser Stelle für die Bemühungen und ihren Einsatz ganz herzlich danken.

Gerne hoffe ich, dass die Konferenz zu einem inspirierenden und unvergesslichen Erlebnis für alle Beteiligten wird.

Mit freundlichen Grüssen



A handwritten signature in dark ink, which appears to read 'Felix Hauswirth'.

*Felix Hauswirth
WASBE President*

With great pleasure, I welcome you to Lucerne and the 10th Biennial WASBE Conference.

We have selected "ARTS" as the main theme for this event. Not only the Lucerne Art Gallery is under the same roof as the Concert hall, but also the building itself is a piece of art by the famous French architect Jean Nouvel.

Music – so beloved by all of us – is surrounded by many other experiences of art. I hope we succeed this week in opening the delegate's eyes to these arts as well.

In conjunction with this conference theme, I am happy to see that ensembles performing in Lucerne were encouraged to select or even commission works, which relate to or have a connection with paintings, sculptures, architecture, or literature.

The Lucerne Organizing Committee, the Conference Planning Committee, and many volunteers worked very hard to fulfill the high demands of this Conference. I offer my sincere gratitude to each of them for their effort and support to make this happen.

It is my hope that your attendance at this WASBE Conference will leave you enriched and inspired and that your stay will be a memorable experience.

Yours sincerely



*Sehr geehrte Damen und Herren
Liebe Konferenzteilnehmer*

*Seit 20 Jahren gibt es WASBE.
Seit 6 Jahren gibt es WASBE-Schweiz.*

Zusammen mit den 200 Mitgliedern von WASBE-Schweiz freue ich mich, dass es uns gelungen ist, die Jubiläums-Konferenz in die Schweizer Blasmusik-Hochburg Luzern zu bringen. Die künstlerisch hochstehenden Darbietungen mit Orchestern und Ensembles aus 3 Kontinenten werden sicher unserem Land Impulse geben. (Wir haben 2000 Vereine mit 100'000 Aktiven.) Aber auch die Schweiz präsentiert sich diese Woche von der besten Seite, von verschiedenen Konzertdarbietungen bis zur Reading-Session mit Schweizer Kompositionen. Hoffen wir, dass wir durch diese Konferenz auch neue Liebhaber der sinfonischen Blasmusik finden, wozu auch die grosse Medienpräsenz (spez. Radio + TV) beitragen wird. Mich persönlich freut es natürlich ganz besonders, dass es mir gelungen ist – durch Mithilfe verschiedenster Kreise – die berühmte U.S. Marine Band in die Schweiz zu bringen.

Im Namen von WASBE-Schweiz heisse ich alle Konferenz- und Konzertbesucher herzlich willkommen.



*Kurt Brogli
Präsident WASBE-
Schweiz / President
WASBE Switzerland*

*Ladies and gentlemen
Dear Visitors of the WASBE Conference*

*WASBE has been founded twenty years ago,
and WASBE-Switzerland six years ago.*

Together with 200 Swiss members, I am very grateful for the chance to bring the Tenth WASBE Conference to Luzern, an important center of wind music in Switzerland.

The orchestras and ensembles from three continents will certainly give many impulses to our country and especially to the 100,000 active musicians of the 2000 Swiss wind music associations.

Switzerland itself will be represented through various orchestras playing music of Swiss composers in concerts and reading sessions. We hope that through this conference even more people will learn to like wind music, especially since many concerts will be broadcast on radio and television. I am very pleased that, together with the help of many others, I was able to engage the U.S. Marine Band for the WASBE Conference in Switzerland.

In the name of WASBE Switzerland I welcome all the visitors of the congress and the concerts in Luzern and I wish you a very pleasant stay.

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Musik
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In der Zeit vom 7. – 14. Juli 2001 wird das KKL in seiner ganzen Grösse wortgetreu als Kultur- und Kongresszentrum genutzt. Das vom französischen Stararchitekten Jean Nouvel erbaute und 1998 eingeweihte KKL bietet mit seiner zeitgemässen Infrastruktur und vielseitigen Räumlichkeiten eine ideale Plattform für die Durchführung anspruchsvoller Anlässe.

Herzstück des KKL ist der Konzertsaal, der über eine variable und äusserst präzise Akustik verfügt. Mit diesem Saal hat Russel Johnson mit seiner New Yorker Firma ARTEC neue Massstäbe im akustischen Saal-Design gesetzt. Bereits drei Jahre nach seiner Einweihung wird der KKL Konzertsaal in Fachkreisen zu den weltbesten Sälen gezählt. Die Stadt Luzern, die faszinierende Umgebung mit den Bergen, dem See, und modernster Architektur geben diesem Anlass eine besondere Note,

Ich wünsche Ihnen, verehrte Gäste, dass dieser Anlass für Sie zu einem unvergesslichem Erlebnis wird.



P. Zängerle

Pirmin Zängerle
Leiter Kultur/
Akustik KKL
WASBE 2001
Executive Director

Between July 7 and July 14, 2001, the KKL will once again fully live up to its name and serve as a the full-fledged Culture and Convention Center that it is. Built by Jean Nouvel, the famous French architect, and inaugurated in 1998, the KKL, with its modern infrastructure and versatile premises, is the ideal venue for momentous events of almost any kind.

The heart of the KKL is its grand concert hall whose state-of-the-art acoustics can be fine-tuned to meet every special requirement. With this project, renowned acoustics expert Russel Johnson and his New York ARTEC firm have set new standards in concert hall design. Three years after its inauguration, the "Salle Blanche", as it is called, is already considered by critics as one of the world's best.

Spectacular architecture, the beautiful city of Lucerne, fascinating surroundings including Lake Lucerne and the alpine panorama: there is all you need to make this a very special event indeed!

Ladies and Gentlemen: May this conference become a most enjoyable and unforgettable experience for you all.

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10th WASBE Conference

Seminars Art of Music Making

Monday, July 9: 09:30 h / Auditorium (Kleiner Saal)

SEMINAR: ART OF PROGRAMMING

Moderator: Timothy Reynish, England

A panel of fine musicians under the leadership of Timothy Reynish discusses the multiple aspects of programming: artistic, educational, and social criteria.

Members of the Panel:

Peter Bucher (Switzerland), John Boyd (USA), Odd T. Lysebo (Sweden), Glenn Price (Canada)



Timothy Reynish held principal horn positions with the Northern Sinfonia, Sadler's Wells Opera (now ENO) and the City of Birmingham Symphony Orchestra. His conducting studies were with George Hurst, Sir Charles Groves and Sir Adrian Boult in UK, and with Dean Dixon in Hilversum and Franco Ferrara in Siena. A prize-winner in the Mitropoulos International Conducting Competition in New York, he has conducted concerts with the City of Birmingham Symphony Orchestra, the Royal Liverpool Philharmonic Orchestra, the Halle Orchestra, the BBC Regional Orchestras and the London Symphony Orchestra as well as in Norway, Holland and Germany. In 1975 he was invited by Sir Charles Groves to become tutor for the Postgraduate Conducting Course at the Royal Northern College of Music. Two years later he succeeded Philip Jones as Head of School of Wind & Percussion, a post he retired from after twenty-one years. He was awarded a Churchill Travelling Fellowship in 1982 which enabled him to study the development and repertoire of the American symphonic wind band movement. In the past two decades he developed the wind orchestra and ensemble of the RNCM to become recognized as one of the best in the world, commissioning works from composers such as Richard Rodney Bennett, John Casken, Thea Musgrave and Aulis Sallinen, performing regularly in major Festivals such as Aldeburgh, Cheltenham and Huddersfield, broadcasting for BBC and Classic FM, playing at three WASBE Conferences and making commercial compact discs for Doyen, Serendipity and Chandos. He has given clinics, lectured, guest conducted and adjudicated in Australia, Belgium, Canada, Denmark, Estonia, France, Germany, Hungary, Israel, Japan, New Zealand, Norway, Oman, Sweden, Switzerland, Turkey and the USA. For ten years was Editor of the Novello Wind Band & Ensemble series and he is now Editor with Maecenas Music. He is President Elect of WASBE, the World Association for Symphonic Bands & Ensembles.

Tuesday, July 10: 09:30 h / Auditorium (Kleiner Saal)

SEMINAR: ART OF SCORE READING

Presenter: Adam Gorb, England

Composer Adam Gorb gives us insightful information about his scoring principles and tells us what he believes to be important for conductors from the composer's point of view.

The British Composer Adam Gorb was born in 1958 and studied music at Cambridge University and the Royal Academy of Music in London.

He taught at the London College of Music and Media and the Junior Academy of the Royal Academy of Music until 1999 when he was appointed Head of School of Composition and Contemporary Music at the Royal Northern College of Music in Manchester. He has written a wide variety of chamber, orchestral and vocal works which have been performed at leading venues in the UK and around the world.

His output of works for Wind Ensemble is extensive and includes «Metropolis» which won the Walter Beeler Prize in the USA in 1994 and is available on CD conducted by Timothy Reynish.

«Ascent» was given its first performance at the International Festival for Contemporary Music in Uster Switzerland in 1996.

«Awayday» and «Yiddish Dances» both of which have had several commercial recordings and are in the repertoire of wind ensembles worldwide and «Elements», a percussion concerto written for Evelyn Glennie which received its premiere in 1998 and has recently been recorded.

He has a keen interest in educational music, and several pieces including «Bridgewater Breeze», «Over Hill, Over Dale», «Parade of the Wooden Warriors» and «Candlelight Procession» are designed for less advanced players. In 1999 Adam Gorb was featured composer of the WASBE Conference at San Luis Obispo in California. Recent works include «A Distant Mirror» for Brass Band, «Symphony No. 1 in C» for thirteen winds and «Downtown Diversions» for trombone and band which was given its first performance at the CBDNA Conference in Denton, Texas in February 2001. Forthcoming commissions include a work for the Tokyo Kosei Wind Orchestra and a piece for the 2003 WASBE Conference in Jönköping, Sweden.



2001 in Lucerne «ARTS»

Wednesday, July 11: 09:30 h / Auditorium (Kleiner Saal)

SEMINAR: ART OF CONDUCTING

Presenter: Glenn Price, Canada

Glenn Price, conductor of international repute discusses the preparation, knowledge, and wisdom necessary for profound artistic expression.

Glenn Price has become recognized as one of the leading conductors of his generation. The performances from tours, recordings and broadcasts of his ensembles from Calgary such as the University of Calgary Wind Ensemble, Calgary Youth Orchestra and Calgary Wind Orchestra have received tremendous critical acclaim.

Price is a very active conductor on the international scene as well, having conducted professional and student orchestras throughout North America as well as in Europe, England, Israel and Japan.

As a percussionist, he has performed with the Calgary Philharmonic, New Works Calgary, Canadian Opera Company, National Ballet, Eastman-Dryden

Orchestra, Alberta Theatre Projects and Alberta Ballet, as well as appearing as a soloist and recitalist. His performances have been heard on radio, television, recordings and film. Following Master's and Doctoral degrees at the Eastman School of Music, Dr. Price completed post-doctoral studies in conducting at the Toho Gakuen School of Music in Japan and the Tanglewood Music Center in Massachusetts as well as in Europe and Russia. He is the Director of the Graduate Diploma Program in Wind Conducting and Professor of conducting and percussion at the University of Calgary and recently was appointed to the same position at the California State University, Northridge in the USA.



Thursday, July 12: 09:30 h / Rehearsal Room

SEMINAR: ART OF REHEARSING

Conductor: Larry Rachleff, USA

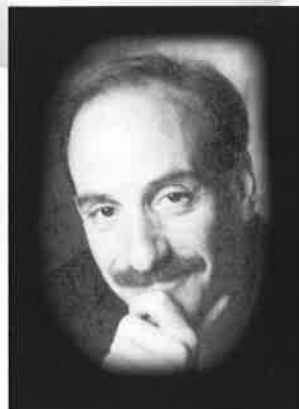
Larry Rachleff in a rehearsal with the WASBE International Youth Wind Orchestra – working on Hindemith's Symphony in B-flat.

Larry Rachleff serves as professor of Conducting and Music Director of Rice University's Shepherd School Orchestras. He is also Director of the Rhode Island Philharmonic and Music Director of Chicago's Symphony II (formerly, Orchestra of Illinois), an Orchestra comprised of members of the Lyric Opera of Chicago Orchestra. Previously, Mr. Rachleff was on the faculty of the Oberlin Conservatory where he served as Music Director of Orchestras and Conductor of the Contemporary Ensemble, and at the University of Southern California, where he was also Conductor of The Opera Theater.

In 1993, he received the unique honor of being chosen as one of four American conductors to lead the Cleveland Orchestra at Carnegie Hall under Maestro Pierre Boulez.

Rachleff has appeared as guest conductor with groups such as the Los Angeles Philharmonic, the Houston Symphony, and the Los Angeles Chamber Orchestra; and has collaborated with Composers Samuel Adler, Luciano Berio and Leslie Bassett on special projects. Rachleff has also served as conductor of the Chopin Academy in Warsaw, the Sydney (Australia) Conservatory Orchestra, and led the Camerata Australia on their tour of Japan.

In addition, he has recorded for Bridge, Opus One and Koch International.



Friday, July 13: 09:30 h / Auditorium (Kleiner Saal)

SEMINAR: ART OF CHAMBER MUSIC COACHING

Presenter: Bastiaan Blombert, THE NETHERLANDS

Bastiaan Blombert offers his opinions regarding the differing performance considerations when preparing conducted chamber music. He will rehearse Strauss' Serenade op. 7 in E-flat with an ensemble composed of members of the WASBE International Youth Wind Orchestra.

Bastiaan Blombert studied musicology at the University of Utrecht and viola and conducting at the Royal Conservatory in The Hague. He is a Dutch wind ensemble conductor and musicologist. He has been active in research, as well as arranging for and performing with Harmonie ensembles since the late 1970s.

Blombert has performed and recorded with many ensembles in Europe and the U.S. and produced an impressive list of editions, including the once-believed-to-be-lost harmoniemusik arrangement of the Abduction from the Seraglio by Mozart himself. Many outstanding groups all over the world are performing his editions. As educator, he has visited universities and conservatories such as Cornell University (USA) and the Royal College of Music in London. Recently, a CD was released by Chandos with music of Franz Krommer works performed by the Wind Ensemble of the Academy of St. Martin's in the Fields. With this ensemble, he toured in Holland and the Czech Republic just prior to the beginning of this WASBE conference.



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Saturday, July 14: 09:30 h / Auditorium (Kleiner Saal)

SEMINAR: ART OF INTERPRETATION

Presenter: Graziella Contratto, SWITZERLAND

Graziella Contratto offers her experience with the difficult and elusive task of discovering the composer's intentions.

Graziella Contratto was born in 1966 in the central part of Switzerland. After having studied the piano and the violin she decided to start her studies in music theory and conducting at the Conservatory of Basle, Switzerland. Her teachers were Ralf Weikert (Opera repertory), Horst Stein, Manfred Honeck as well as Kirk Trevor, Tsung Yeh (USA) and Norma Panula (Finland) during a conductors' workshop in Zlin (CS).

As a pianist and chamber musician G. Contratto won several prizes and scholarships, e.g. Piano 80 competition, Zurich, competition for chamber formations Migros (1st prize, 1991), scholarship of the national Music Society (1990, 1992, 1993). She has given concerts in Paris, Rome, Stockholm, Prague and Munich, where most of her performances have been recorded for radio stations.

During her studies in Basle she had the opportunity to conduct several Orchestras before she was selected among 60 candidates to become Chief Conductor of the Academy Orchestra of the University of Freiburg, Germany. Here, G. Contratto performed and recorded late romantic symphonies like Bruckner's Eighth and Mahler's Third. Moreover the Orchestra was invited in 1997 to give concerts in Washington D.C., Chicago, Madison and New York during an USA tour. G. Contratto conducted the World Premiere of Hans Werner Heinz's Knastgesänge at the Opera of Basle (1996). She has been invited to festivals for contemporary music like Tage für elektronische Musik Basel (1996), Musikforum Zug and International Society for Contemporary Music Lucerne. In 1996 she also gave her debut at the International Music Festival Lucerne performing compositions by Pierre Boulez.

She taught music history and composition at the Conservatory of Lucerne from 1992 to 1998 when she got the chance to become Claudio Abbado's assistant conductor at the Philharmonie in Berlin. She assisted for Mussorgsky's Boris Godunow, Wagner's Tristan und Isolde (Salzburg Easter Festival 1998/1999), Bruckner V, Schoenberg's Pelleas und Melisande, Bach Catholic Mass as well as for different recordings with the Berlin Philharmonic Orchestra. Ms. Contratto has been invited to the Berlin Festwochen (Neue Nationalgalerie 1999, Philharmonie 2000), to the Young Artists Festival Davos (1999 and 2000). She works regularly with the Bamberg Symphoniker, the Orchestre National de Lyon, the Tonhalle Orchester Zurich, Orchestra Sinfonica Giuseppe Verdi, Milano and the Sinfonietta of the Manhattan School of Music, NY. Since September 2000 she has been selected among more than 120 candidates to become chef résident at the Orchestre National de Lyon (France).

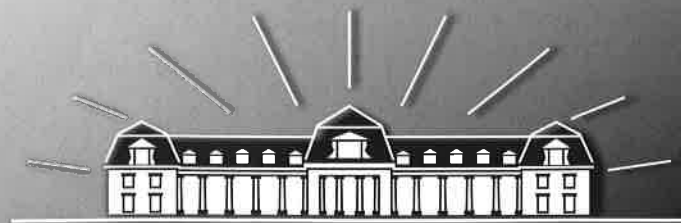


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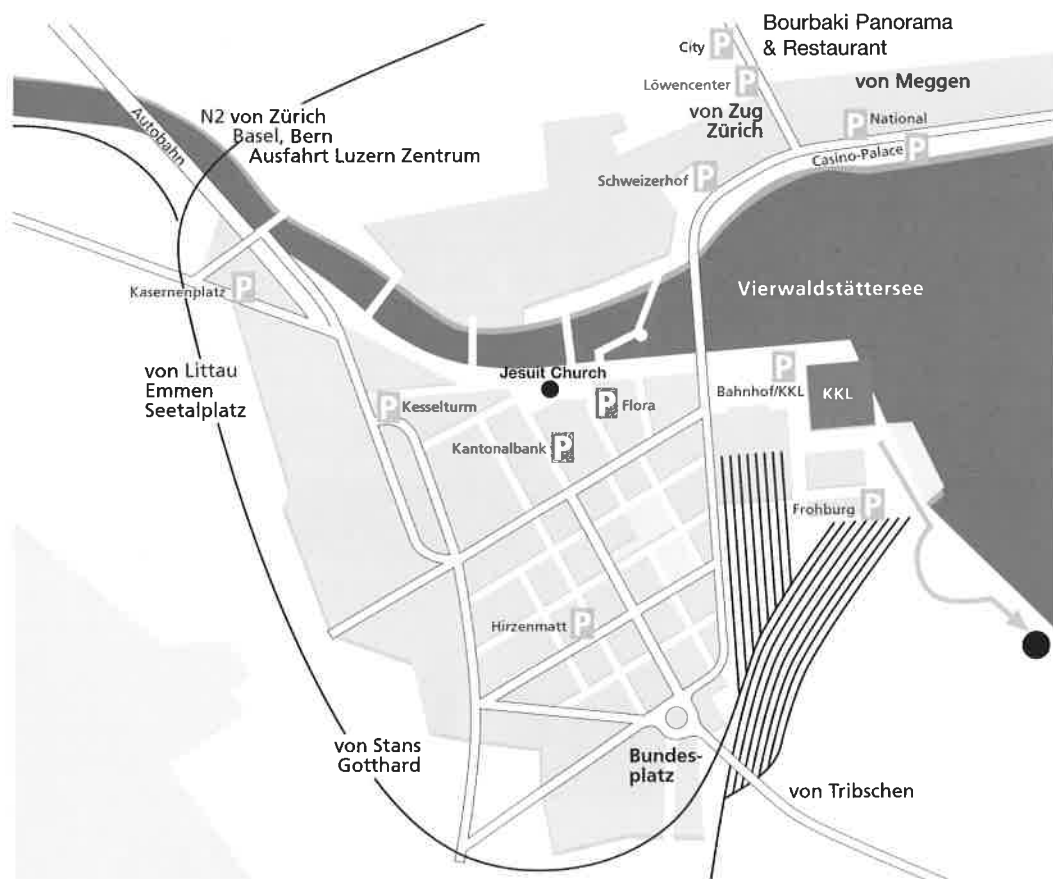
*Patronat Konzert Omnibus Wind Ensemble (Schweden)
vom 12. Juli 2001, 20.00 Uhr, im KKL*



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→ **Verschiedene Persönlichkeiten und Ensembles der Musikhochschule Luzern nehmen aktiv am WASBE Weltkongress 2001 in Luzern teil.**

Sonntag, 8. Juli 2001, 16.00, Konzertsaal KKL, Luzern

Das Blasorchester Stadtmusik Luzern eröffnet den WASBE-Konzertreigen mit Werken von Stephan Jäggi, Albert Benz, André Besançon, Oliver Waespi und Irena Grieg.

Franz Schaffner, Dirigent

Dozent der Musikhochschule Luzern

Lukas Christinat, Alphorn

Dozent der Musikhochschule Luzern

Sonntag, 8. Juli 2001, 20.00, Konzertsaal KKL, Luzern

Das Symphonische Blasorchester Schweizer Armeespiel, die Eliteformation der Schweizer Armee, lädt zu einem Konzert mit Werken von vorwiegend einheimischen Komponisten ein.

Josef Gnos, Dirigent

Leiter der Blasmusikabteilung der Musikhochschule Luzern

Samstag, 14. Juli 2001, 11.00, Jesuitenkirche, Luzern

Der Akademiechor Luzern, der Chor des Collegium Musicum Luzern, die Luzerner Kantorei und Bläser der Jungen Philharmonie Zentralschweiz bringen Arthur Honeggers Vertonung der dramatischen Legende «Nicolas de Flue» von Denis de Rougemont zur Aufführung.

Akademiechor Luzern

Chor der Musikhochschule Luzern

Junge Philharmonie Zentralschweiz

Orchester der Musikhochschule Luzern

Alois Koch, Dirigent

Prorektor der Musikhochschule Luzern

Samstag, 14. Juli 2001, 16.00, Konzertsaal KKL, Luzern

Das WASBE International Youth Wind Orchestra setzt sich aus rund fünfzig talentierten jungen Musikerinnen und Musikern aus aller Welt zusammen. Unter namhaften Dirigenten werden sie ein hochkarätiges Blasorchesterprogramm einstudieren, darunter die Uraufführung von Thüring Bräms «Prospero».

Thüring Bräm, Komponist

Rektor der Musikhochschule Luzern

→ **Musikhochschule Luzern**
www.musikhochschule.ch

Keynote Speaker Désiré Dondeyne



Mr. Désiré Dondeyne, France, is considered as a pioneer of the band movement in France and Europe of the second half of the 20th century. As Conductor of the «Musique des Gardiens de la Paix» for 25 years, Director of the Conservatoire National de Musique d'Issy-

les Moulinaux, President of several Musical Organisations, Composer and Lecturer, he has influenced, in a decisive manner, the musical life of Europe, as well as his personal relationships with composers like Honegger, Milhaud, Tailleferre, Poulenc, Ibert and many others.

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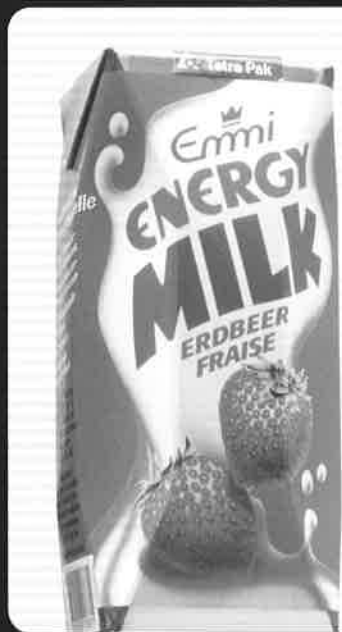
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Presentation of Papers

Tuesday, July 10:

13:30 – 15:15 b Auditorium (Kleiner Saal)
Presentation of Papers

13:30 b: Alan Wagner, USA:
The Wind Ensemble Music of Warren Benson

14:30 b: Jon C. Mitchell, USA:
The Compositional Process --
New Documentation for Gustav Holst's
Second Suite in F

Thursday, July 12:

13:30 – 15:45 b Auditorium (Kleiner Saal)
Presentation of Papers

13:30 b: Keith Kinder, Canada:
Robert Schumann's Music for Chorus and
Winds

14:15 b: Mark Hopkins, USA:
Alan Fletcher: An American Song – Analysis

15:00 b: Robert T. Strocker, USA:
The Emerging American Wind Band

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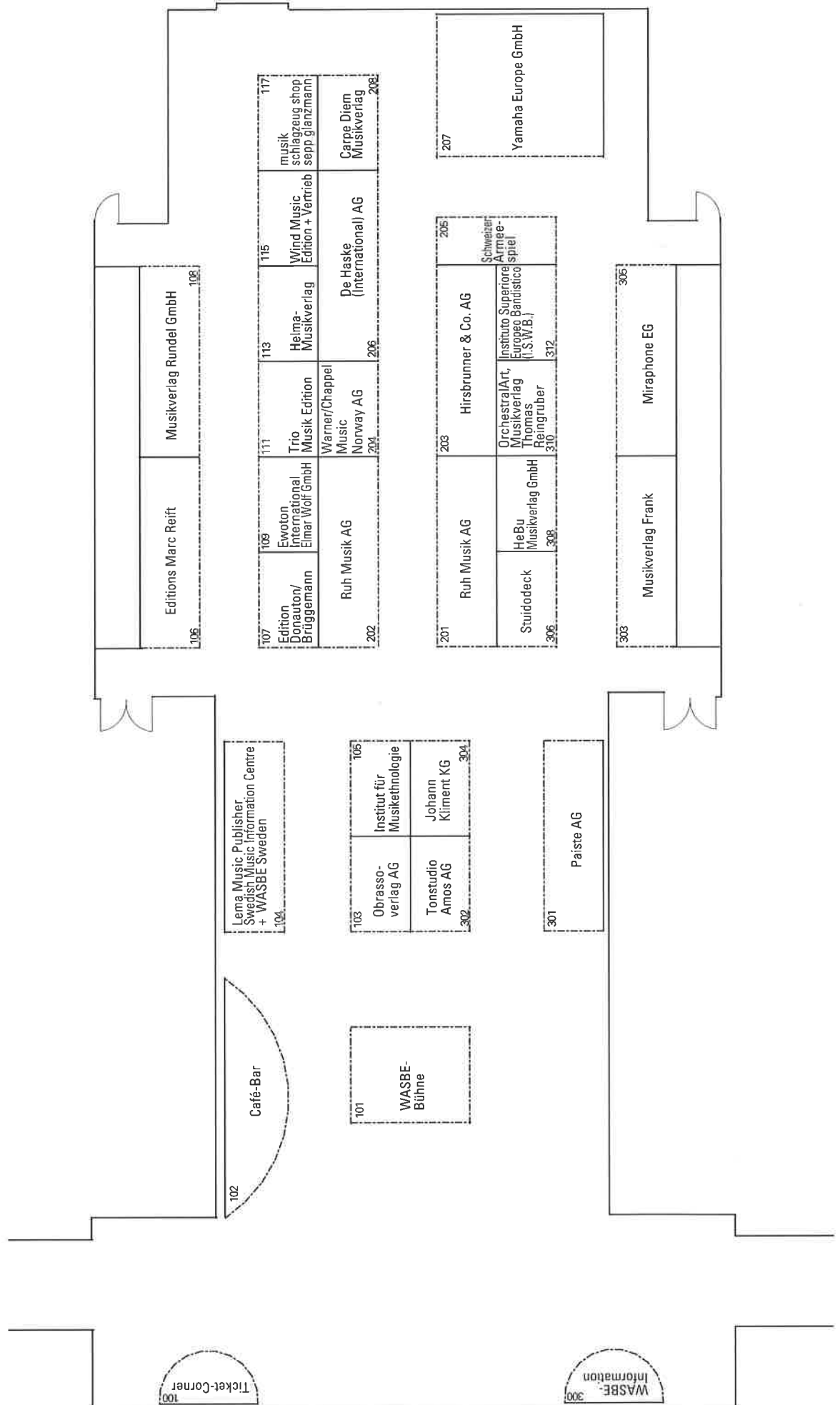
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List of Exhibitors and Products

<i>Company/Address</i>	<i>Products on Display</i>	<i>Booth #</i>
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Editions Marc Reift Route du Golf, CH-Crans-Montana	Music, CDs, mouthpieces	106
Ewoton International Elmar Wolf GmbH Mittelfeldstrasse 4, D-Queidersbach	Misc. music, prerecorded media, brochures	109
HeBu Musikverlag GmbH Beim Mühltor 12b, D-Kraichtal	Music and music books, prerecorded media, CD-ROM	308
Helma-Musikverlag, Erwin Zsaiits Wienerstrasse 26, A-Gallbrunn	Music, CDs, MCs	113
Hirsbrunner & Co. AG, Musikinstrumente Dorfasse 6, CH-Sumiswald	Brass instruments, tuba, euphonium	203
Istituto Superiore Europeo Bandistico (I.S.E.B.) Via Bolzano, 59, I-Gardolo (Trento)	Brochures, pamphlets, posters	312
Institut für Musiktechnologie, Universität für Musik und darstellende Kunst Leonhardstrasse 15, A-Graz	Writings, Musica practice and theoretica, CDs	105
Johann Kliment KG Kolingasse 15, A-Wien	Assorted music, music books, CDs	304
Lema Music Publisher Vetevägen 24, S-Karlskoga	Music, promotional materials, CDs	104
Miraphone EG Traunreuter Strasse 8, D-Waldkraiburg	Brass instruments	305
musik schlagzeug shop sepp glanzmann Chilchstrasse 8, CH-Altishofen	Orchestral percussion instruments from leading international manufacturers	117
Musikverlag Frank Hauptstrasse 55, CH-Zuchwil	Music, prerecorded media, gifts, accessories	303
Musikverlag Rundel GmbH Untere Gewendhalde 27-29, D-an der Rot	Music, CDs	108
Obrasso-Verlag AG, World Band Festival Baselstrasse 23c, CH-Wiedlisbach	Misc. music, CDs, Obrasso + World Band Festival catalogs	103
OrchestralArt, Musikverlag Thomas Reingruber Am Bahndamm 25, A- Marchtrenk	Misc. music, music Calendars	310
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Studiodeck-www-waldi.at Bahnhofstrasse 10, A-Grieskirchen	Musical literature (music), music stands and accessories (model: Stand-by)	306
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Wind Music Edition+ Vertrieb Lyss-Strasse 11, CH-Schönbühl-Urtenen	Music and CDs from the labels: Wind Music, Bronsheim, Dive Music Service, Gobelin, Wicky, Pasajama Geräusche	115
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Repertoire of the performed Works and Publishers

Composer	Title	Concert#	Publisher
Adam Stephan	<i>Mouvement Symphonique</i>	11	Schott Music International, Germany
Alvén Hugo	<i>Fest-Ouverture, op. 26</i>	7	Edition Suecia, Sweden
Andriessen Louis	<i>On Jimmy Yancey</i>	6	Boosey & Hawkes, England/USA
Arnold Malcolm	<i>The Pre-Goodman Rag</i>	10	Faber Music, England
Badings Henk	<i>Quadrupleconcert</i>	9	Donemus Publications, The Netherlands
Bennett Robert Russell	<i>Suite of Old American Dances</i>	5	Chappell Music, USA
Benz Albert	<i>Vier Miniaturen für Alphorn</i>	1	Rhythmus Verlag, Switzerland
Besançon André	<i>Le petit coquin</i>	1	RUH Music Ltd., Switzerland
Bingham Judith	<i>Three American Icons</i>	16	Maecenas Music Limited, England
Boccalari Edoardo	<i>Fantasia di Concerto</i>	13	Carl Fischer Publications, USA
Bräm Thüring	<i>Prospero (World Premiere)</i>	16	RUH Music Ltd., Switzerland
Carroll Fergall	<i>Amphion</i>	10	Manuscript
Casella Alfredo	<i>Introduzione, Coralle e Marcia</i>	13	Universal Edition, Austria
Cesarini Franco	<i>Tom Sawyer Suite (World Premiere)</i>	2	Mitropa Music, Switzerland
Cherubini Luigi	<i>L'Hymne du Panthéon</i>	13	Animando Music, Italy
Copland Aaron	<i>The Red Pony – Suite for Band</i>	14	Boosey & Hawkes, England/USA
De Griend Koos van	<i>Vijf klene Parades</i>	9	Donemus Publications, The Netherlands
De Meij Johan	«Empire of Light» from <i>The Guggenheim Anthology</i>	9	Amstel Music, The Netherlands
Della Fonte Lorenzo	<i>Verdi Variations</i>	13	Animando Music, Italy
Doss Thomas	<i>Conatus (World Premiere)</i>	3	OrchestralArt, Austria
Eisler Hanns	<i>Suite No. 2, op. 24; «Niemandland»</i>	3	Deutscher Verlag für Musik, Germany
Ellerby Martin	<i>Clarinet Concerto</i>	10	Studio Music, England
Françaix Jean	<i>L'Heure du berger</i>	3	Schott Music International, Germany
Freudenthaler Erland M.	<i>Divertimento (World Premiere)</i>	3	Manuscript
Gaslini Giorgio	<i>Fellini's Song (World Premiere)</i>	13	Animando Music, Italy
Goto Yo	<i>A Prelude to the Shining Day</i>	8	Toshiba Emi, Japan
Grainger Percy A.	<i>Lincolnshire Posy</i>	14	Ludwig Music, USA
Grieg Irena	<i>The Morning After (World Premiere)</i>	1	Frank Music, Switzerland
Hartmann Wilhelm Emilius	<i>Serenade in Bb, op. 43</i>	4	Ries & Erler, Germany
Hesketh Kenneth	<i>Danceries</i>	10	Faber Music, England
Hindemith Paul	<i>Symphony in B-flat</i>	16	Schott Music International, Germany
Honegger Arthur	<i>Nicolas de Flue</i>	15	Salabert, France
Horovitz Joseph	<i>Euphonium Concerto</i>	2	Studio Music, England
Hoshina Hiroshi	<i>An Ancient Festival</i>	8	Brain Music, Japan
Inagaki Taguzo	<i>Three Japanese Folk Songs</i>	8	Manuscript
Ito Yasubide	<i>Go for Broke</i>	8	MusikKeller Publishing, Japan
Jäggi Stephan	<i>Engiadina</i>	1	Euphonia Verlag, Switzerland
Kleine Schaars Peter	<i>Nomenclatura</i>	9	Molenaar, Music, The Netherlands
Koch Erland von	<i>Piano Concerto No. 3</i>	7	Swedish Music Information Center
Kramer Timothy	<i>Mimetic Variations</i>	4	Manuscript
Kushida Tetsunosuke	<i>Ritual Fire</i>	8	Sumiya Music, Japan
Lang David	<i>Street</i>	6	Manuscript
Martland Steve	<i>Dance Works</i>	6	Schott Music International, Germany

<i>Composer</i>	<i>Title</i>	<i>Concert#</i>	<i>Publisher</i>
<i>Maslanka David</i>	<i>Concerto for Alto Saxophone</i>	5	<i>Carl Fischer Publications, USA</i>
<i>Mozart Wolfgang Amadeus</i>	<i>Hochzeit des Figaro – Ouvertüre</i>	4	<i>Musica Rara Publications, France</i>
<i>Mozart Wolfgang Amadeus</i>	<i>Ouvertüre zu «Die Entführung aus dem Serail»</i>	12	<i>Lidström Music, Sweden</i>
<i>Muldowney Dominic</i>	<i>Dance Suite</i>	10	<i>Ariel Music, England</i>
<i>Pierce Esald</i>	<i>A Name Perpetual</i>	10	<i>Ariel Music, England</i>
<i>Pizzino Carlo Alberto</i>	<i>Al Piemonte</i>	13	<i>Mythen Publishing, The Netherlands</i>
<i>Prokofjev Sergei</i>	<i>5 Sarcasmen</i>	6	<i>Donemus Publications, The Netherlands</i>
<i>Rakowski David</i>	<i>Ten of a Kind (World Premiere)</i>	14	<i>Edition Peters, USA</i>
<i>Raselli Francesco</i>	<i>Älplerchilbi-Tänze</i>	2	<i>Manuscript</i>
<i>Reed H. Owen</i>	<i>La Fiesta Mexicana</i>	5	<i>Warner Bros. Publications, USA</i>
<i>Reinecke Carl</i>	<i>Oktett, op. 216</i>	4	<i>Luck's Music Library, USA</i>
<i>Rossini Gioacchino</i>	<i>Duett Rosina-Figaro</i>	12	<i>Lidström Music, Sweden</i>
<i>Rossini Gioacchino</i>	<i>Ouvertüre zu «Willhelm Tell»</i>	14	<i>Compusic, The Netherlands</i>
<i>Rudin Rolf</i>	<i>«...Bis ins Unendliche...», op.59 (World Premiere)</i>	11	<i>Edition Flor, Germany</i>
<i>Sbraccia Berardo</i>	<i>La Banda Nascente</i>	13	<i>Neil Kjos Music Co., USA</i>
<i>Scavuzzo Victor H.</i>	<i>Omnibus Tango</i>	12	<i>Manuscript</i>
<i>Schmitt Florent</i>	<i>Lied et Scherzo, op. 54</i>	12	<i>Durand et Cie., France</i>
<i>Siqueira José</i>	<i>Divertimente for two Wind Quintets</i>	12	<i>Manuscript</i>
<i>Sparke Philip</i>	<i>The Year of the Dragon</i>	7	<i>Studio Music, England</i>
<i>Stravinsky Igor</i>	<i>Ebony Concerto</i>	3	<i>Boosey & Hawkes, England/USA</i>
<i>Stravinsky Igor</i>	<i>Octet</i>	16	<i>Boosey & Hawkes, England/USA</i>
<i>Stravinsky Igor</i>	<i>Symphonies of Wind Instruments</i>	14	<i>Boosey & Hawkes, England/USA</i>
<i>Toch Ernst</i>	<i>Spiel, op. 39</i>	7	<i>Schott Music International, Germany</i>
<i>Van Anrooy Peter</i>	<i>Piet Hein-Rhapsody</i>	9	<i>Molenaar, Music, The Netherlands</i>
<i>Verdi Giuseppe</i>	<i>La Forza del Destino</i>	13	<i>Southern Music Co., USA</i>
<i>Voormolen Alexander</i>	<i>Concert voor Twee Hobo's en Orkest</i>	9	<i>HaCo Thorun, The Netherlands</i>
<i>Waespi Oliver</i>	<i>Skies</i>	2	<i>Molenaar's Muziekcentrale, The Netherlands</i>
<i>Waespi Oliver</i>	<i>Suite No. 1</i>	1	<i>Molenaar's Muziekcentrale, The Netherlands</i>
<i>Wagemans Peter-Jan</i>	<i>Fantasieën over Erbkönig</i>	6	<i>Donemus Publications, The Netherlands</i>
<i>Waldek Gunter</i>	<i>«...und wo sich Wort und Ton gesellt» (World Premiere)</i>	3	<i>Manuscript</i>
<i>Weill Kurt</i>	<i>Konzert für Violine und Blasorchester, op. 12</i>	11	<i>Universal Edition, Austria</i>
<i>Welin Karl-Erik</i>	<i>Viriditas per Omnibus</i>	12	<i>Svensk Musik, Sweden</i>
<i>Wilby Philip</i>	<i>Catcher of Shadows</i>	16	<i>Studio Music, England</i>
<i>Wirz August</i>	<i>Ein guter Rat</i>	2	<i>Manuscript</i>
<i>Woolfenden Guy</i>	<i>French Impressions</i>	10	<i>Ariel Music, England</i>
<i>Zabel Frank</i>	<i>Pictures of a Imaginary Windscape (World Premiere)</i>	11	<i>Manuscript</i>
<i>Zappa Frank</i>	<i>Number Seven / Peaches en Regalia</i>	12	<i>Pumkin Music, USA</i>

Schedule for Concerts, Seminars, Workshops, Meetings and Other Events

Saturday, July 7:

- 14.00 – 18.00 b Clubroom 6
WASBE Board Meeting
- 20.00 – 22.00 b KKL Roof
TV LIVE Production from Lucerne

Sunday, July 8:

- 10:00 – 12:00 b Clubroom 6
WASBE Board Meeting
- 15:00 – 15:45 b Auditorium (Kleiner Saal)
Opening Ceremony
Luzerner Trompeten-Ensemble
- 16:00 – 17:00 b Concert Hall
Concert 1
Blasorchester der Stadtmusik Luzern, Switzerland
Franz Schaffner, Conductor
- 17.30 – 18.00 b KKL Roof – Terrace
Reception for WASBE-Members
- 20:00 – 21:30 b Concert Hall
Concert 2
Symphonisches Blasorchester Schweizer
Armeespiel; Jodlerklub Giswil (Conductor: Edi
Gasser), Switzerland
Hptm Josef Gnos, Conductor

Monday, July 9:

- 09:30 – 10:45 b Auditorium (Kleiner Saal)
Seminar: Art of Programming
Moderator: Timothy Reynish, England
- 11:00 – 12:30 b Concert Hall
Concert 3
Symphonisches Blasorchester des Bruckner
Konservatoriums Linz, Austria
Johann Mösenbichler, Conductor
Felix Hauswirth, Guest Conductor
- 14.00 – 15.30 b Auditorium (Kleiner Saal)
WASBE General Membership Meeting I
- 16:00 – 17:30 b Concert Hall
Workshop: Reading Session 1: Swiss Literature
Orchestre d'harmonie de Fribourg, Switzerland
Jean-Claude Kolly, Conductor
Presenter: Urs Heri, Switzerland
- 17:30 – 18:30 b Rathaus am Kornmarkt
Reception (WASBE Board) by the
Major/City Council of Lucerne

- 20:00 – 21:30 b Concert Hall
Concert 4
Detroit Chamber Winds, USA
H. Robert Reynolds, Conductor

Tuesday, July 10:

- 09:30 – 10:45 b Auditorium (Kleiner Saal)
Seminar: Art of Score Reading
Presenter: Adam Gorb, England
- 11:00 – 12:30 b Concert Hall
Concert 5
The University of Arizona Wind Ensemble, USA
Gregg I. Hanson, Conductor
- 13:30 – 14:30 b Clubroom 6
Meeting for New WASBE Council Members
- 14.30 – 15.30 b Clubrooms 1 – 2
Reception: WASBE Conference 2003,
Jönköping / Sweden (by Invitation)
- 13:30 – 15:15 b Auditorium (Kleiner Saal)
Presentation of Papers
13.30 b: Alan Wagner, USA:
The Wind Ensemble Music of Warren Benson
14:30 b: Jon C. Mitchell, USA:
The Compositional Process -
New Documentation for Gustav Holst's
Second Suite in F
- 16:00 – 17:30 b Concert Hall
Concert 6
Orkest de Volharding, The Netherlands
Jurjen Hempel, Conductor
- 20:00 – 21:30 b Concert Hall
Concert 7
Göteborgs Musiken, Sweden
Jerker Johannson, Conductor

Wednesday, July 11:

- 09:30 – 10:45 b Auditorium (Kleiner Saal)
Seminar: Art of Conducting
Presenter: Glenn Price, Canada
- 11:00 – 12:30 b Concert Hall
Concert 8
All Aomori Prefecture High School Band, Japan
Seiichi Saito, Conductor
Yuri Nitta, Guest Conductor
- 14:00 – 18:00 b Sightseeing for WASBE
Members and Spouse
14:00 b Main Lobby

- 14:00 – 16:00 b *Clubroom 6*
Meeting Composers Network
Organizer: Rolf Rudin, Chairman
- 20:00 – 21:30 b *Concert Hall*
Concert 9
Koninklijke Harmonie van Thorn,
The Netherlands
Jan Cober, Conductor

Thursday, July 12:

- 09:30 – 10:45 b *KKL Rehearsal Room 2. UG*
Seminar: Art of Rehearsing
Conductor: Larry Rachleff, USA
- 11:00 – 12:30 b *Concert Hall*
Concert 10
Birmingham Conservatoire Symphonic Wind
Orchestra, England
Guy Woolfenden and Eric Hinton, Conductors
- 14:00 – 15:45 b *Clubroom 6*
WASBE Executive Meeting
Clubrooms 7 / 8
Group Meetings
- 13:30 – 15:45 b *Auditorium (Kleiner Saal)*
Presentation of Papers
13:30 b: Keith Kinder, Canada:
Robert Schumann's Music for Chorus and
Winds
14:15 b: Mark Hopkins, USA:
Alan Fletcher: An American Song – Analysis
15:00 b: Robert T. Strocker, USA:
The Emerging American Wind Band
- 16:00 – 17:30 b *Concert Hall*
Concert 11
Landesblasorchester Baden-Württemberg;
Frauenchor Landau; Kammerchor der
Marienschule Offenbach; Ulmer Spatzen,
Germany
Walter Ratzek, Conductor
- 20:00 – 21:30 b *Concert Hall*
Concert 12
Omnibus Wind Ensemble, Sweden
Lars-Erik Lidström, Leader

Friday, July 13:

- 09:30 – 10:45 b *Auditorium (Kleiner Saal)*
Seminar: Art of Chamber Music Coaching
Presenter: Bastiaan Blombert, The Netherlands
- 11:00 – 12:30 b *Concert Hall*
Concert 13
Orchestra di Fiati della Valtellina; Coro Musica
Viva (Conductor: Giorgio Senese) Italy
Lorenzo Della Fonte, Conductor
Ronald Johnson, Guest Conductor
Dennis Johnson, Guest Conductor

- 12:30 – 13.15 b *Clubroom 6*
Meeting of the WASBE National
Representatives
Organizer: Dennis Johnson
- 14.00 – 15.30 b *Auditorium (Kleiner Saal)*
WASBE General Membership Meeting II
- 16:00 – 17:30 b *Concert Hall*
Workshop: Reading Session 2: International
Repertoire
Orchestra di Fiati della Svizzera Italiana
Carlo Balmelli, Conductor
Organizer: Craig Kirchhoff, USA
Presenter: Erwin Nigg, Switzerland
- 20:00 – 21:30 b *Concert Hall*
Concert 14
United States Marine Band, USA
Colonel Timothy W. Foley, Conductor

Saturday, July 14:

- 09:30 – 10:45 b *Auditorium (Kleiner Saal)*
Seminar: Art of Interpretation
Presenter: Graziella Contratto, Switzerland
- 11:00 – 12:30 b *Jesuit Church (Jesuitenkirche)*
Concert 15
Akademiechor Luzern; Chor des Collegium
Musicum Luzern; Luzerner Kantorei; Bläser der
Jungen Philharmonie Zentralschweiz,
Switzerland
Alois Koch, Conductor
- 16:00 – 17:30 b *Concert Hall*
Concert 16
WASBE International Youth Wind Orchestra
Larry Rachleff, Conductor
Baldur Brönnimann, Conductor
- 19.00 – 23:00 b *Lake of Lucerne*
Banquet / Farewell Diner
- 20:00 – 21:30 b *Concert Hall*
Additional Concert
United States Marine Band, USA
Colonel Timothy W. Foley, Conductor

Sunday, July 15:

- 10.00 – 18.00 b *Clubroom 6*
WASBE New Board Meeting

1 *Sunday, July 8, 16:00 h (KKL)*

Blasorchester der Stadtmusik Luzern, SWITZERLAND

Host: Peter Bucher, Switzerland, Conference Chairman

Franz SchaffnerConductor

Lukas ChristinatAlphorn

Stephan Jäggi (1903 - 1957)Engiadina

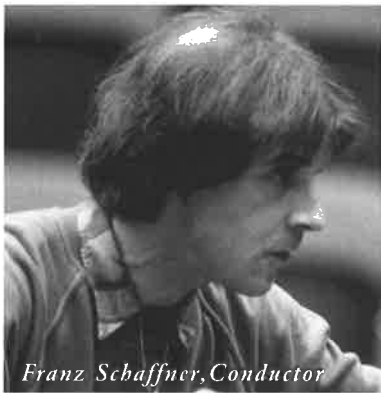
Albert Benz (1927 - 1988)Vier Miniaturen für Alphorn

Soloist: Lukas Christinat

*André Besançon (*1946)Le petit coquin*

*Oliver Waespi (*1971)Suite No. 1*

*Irena Grieg (*1962)The Morning After (World Premiere)*



Franz Schaffner, Conductor



Lukas Christinat, Alphorn



Blasorchester der Stadtmusik Luzern

Sunday, July 8, 20:00 h (KKL)

Symphonisches Blasorchester Schweizer Armeespiel; Jodlerklub Giswil (Conductor: Edi Gasser), SWITZERLAND

Host: Felix Hauswirth, Switzerland, WASBE President



Symphonisches Blasorchester
Schweizer Armeespiel

Hptm Josef Gnos Conductor
 Thomas Rüedi Euphonium

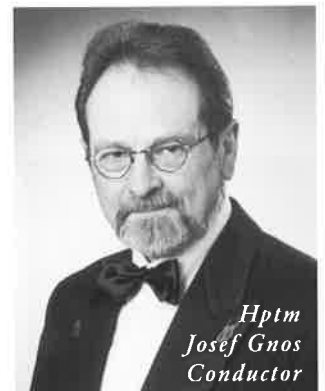
Oliver Waespi (*1971) *Skies*
 Francesco Raselli (1948 - 1983) *Älplerchilbi-Tänze*
 1. Marsch
 2. Walzer
 3. Polka
 4. Mazurka
 5. Galopp

August Wirz (1915 - 1984) *Ein guter Rat*
 1. Vorspiel für Blasorchester und Harfe
 2. Jodellied

* * *

Joseph Horowitz (*1926) *Euphonium Concerto*
 1. Moderato
 2. Lento
 3. Con moto
 Soloist: Thomas Rüedi

Franco Cesarini (*1961) *Tom Sawyer Suite (World Premiere)*
 1. Tom Sawyer
 2. Huckleberry Finn
 3. Becky Thatcher
 4. Injun Joe
 5. Happy Ending



Hptm
Josef Gnos
Conductor



Thomas Rüedi,
Euphonium

Symphonisches Blasorchester des Bruckner Konservatoriums Linz, AUSTRIA*Host: Wolfgang Suppan. Austria, WASBE Past President*

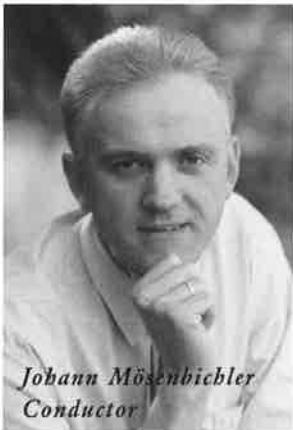
Johann Mösenbichler *Conductor*
Felix Hauswirth *Guest Conductor*
Peter Tavernaro *Oboe*
Gerald Kraxberger *Clarinet*
Peter Rohrstorfer *Saxophone*
Josef Eidenberger *Trumpet*
Michael Wagner *Baritone*

Hanns Eisler (1898-1962) *Suite Nr. 2, op.24: «Niemandland»*
 1. Vorspiel 2. Capriccio über jüdische Volkslieder
 3. Andante 4. Marschtempo

*Erland M. Freudenthaler (*1963)* *Divertimento (World Premiere)*
 for 4 Soloists and Wind Ensemble after the Poem
 «Hier strömt der Künste lichter Quell» by Hermann Hesse
 Molto Allegro – Andante – Allegretto
 Soloists: Peter Tavernaro, Gerald Kraxberger,
 Peter Rohrstorfer, Josef Eidenberger

Jean Françaix (1912 – 1997) *L'heure du berger*
 1. Vieux Beaux 2. Pin-Up Girls 3. Les petit nerveux
 Guest Conductor: Felix Hauswirth

* * *



Johann Mösenbichler
 Conductor



Felix Hauswirth
 Guest Conductor



Symphonisches Blasorchester
 des Bruckner Konservatoriums Linz

*Thomas Doss (*1966)* *Conatus (World Premiere)*
 (von außen nach innen...)
 based on Hermann Hesse's Poem «Sprache»

*Gunter Waldek (*1953)* «...und wo sich Wort und Ton gesellt...» (World Premiere)
 for Baritone and Winds after writings by Hermann Hesse
 Soloist: Michael Wagner

Igor Stravinsky (1882 - 1971) *Ebony Concerto*
 For Clarinet and Jazz Band
 1. Allegro moderato 2. Andante
 3. Moderato . con moto . moderato

Reading Session 1 – Swiss Literature

Monday, July 9, 16:00 – 17:30 h, Concert Hall

OrchestraOrchestre d'Harmonie de Fribourg
ConductorJean-Claude Kolly
PresenterUrs Heri

Massimo Gaia (* 1961)*Variazione slave*
su un tema jugoslavo

François Cattin (* 1972)*L'homme qui prend*

Jean-Claude Kolly (* 1961)*Un soupçon de Paganini*



Orchestre d'harmonie de Fribourg



Jean-Claude Kolly,
Conductor

Paul Huber (1918-2000)*Choral, Variationen und Fuge*

Urs Heri (* 1959)*Taalabaya*
Concert Music For Wind Orchestra, op. 61

Robert Blum (* 1900)*Sinfonische Evolutionen*

Mario Bürki*Szenen aus Max und Moritz*
für Blasorchester mit Pantomime und Diaprojektor
Uraufführung
2. Preis Kompositionswettbewerb WASBE-CH

Jean Balissat (* 1936)*Le premier jour*
Concert Piece For Wind Band

4 *Monday, July 9, 20:00 b (KKL)*

Detroit Chamber Winds, USA

Host: Kurt Brogli, Switzerland, President WASBE-Switzerland

H. Robert ReynoldsConductor

*Wolfgang Amadeus Mozart (1756 – 1791)Hochzeit des Figaro – Ouvertüre
arr. Wendt*

Carl Reinecke (1824 - 1910)Oktett, op. 216

* * *

*Timothy Kramer (*1959)Mimetic Variations*

Wilhelm Emilius Hartmann (1836 - 1898)Serenade in Bb, op.43

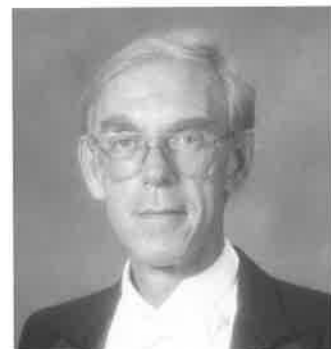


Detroit Chamber Winds

The University of Arizona Wind Ensemble, USA

Host: Craig Kircbhoff, WASBE Board Member

Gregg I. HansonConductor
Joseph LulloffAlto Saxophone



Gregg I. Hanson Conductor

Robert Russell Bennett (1894 - 1981)Suite of Old American Dances
1. *Cake Walk*
2. *Schottische*
3. *Western One-Step*
4. *Wallflower Waltz*
5. *Rag*

*H. Owen Reed (*1910)La Fiesta Mexicana*
1. *Prelude and Aztec Dance*
2. *Mass*
3. *Carnival*

* * *



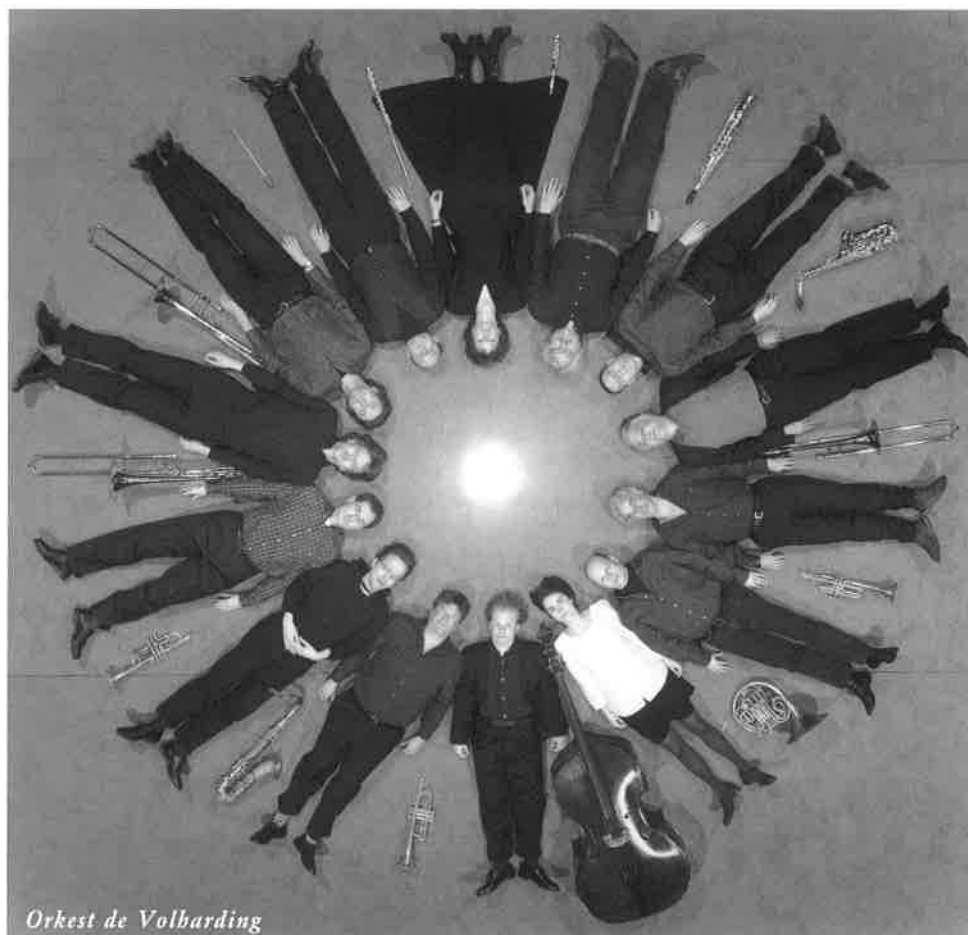
The University of Arizona Wind Ensemble

*David Maslanka (*1943)Concerto for Alto Saxophone and Wind Ensemble*
1. *Song*
2. *Interlude «Bright window, yours night is full of stars...»*
3. *Song: Dear Jesus, what have you...done!!*
4. *Interlude: Starry night*
5. *Song: «Mortal, have you seen this?»*
Soloist: Joseph Lulloff

6 *Tuesday, July 10, 16:00 h (KKL)*

Orkest de Volbarding, THE NETHERLANDS

Host: Dennis L. Johnson, USA, WASBE President Elect 2003



Orkest de Volbarding

Jurjen Hempel *Conductor*

Sergei Prokofjev (1851 - 1953) *5 Sarcasmen*
arr. Van Keulen

*Peter-Jan Wagemans (*1952)* *Fantasiëën Erbkönig*

*Louis Andriessen (*1939)* *On Jimmy Yancey*

* * *

*David Lang (*1957)* *Street*

*Steve Martland (*1958)* *Dance Works*



Jurjen Hempel, Conductor

7 *Tuesday, July 10, 20:00 h / KKL*

Göteborgs Musiken, SWEDEN

Host: Trevor Ford, Norway, WASBE Past President

Jerker Johannson *Conductor*
Joakim Kallbed *Piano*

Hugo Alfvén (1872 – 1960) *Fest-Ouverture. op. 26*

*Erland von Koch (*1910)* *Piano concerto No. 3*
1. *Allegro moderato*
2. *Lento seriamente*
3. *Allegro con fuoco*



Jerker Johannson, Conductor

* * *

Ernst Toch (1887 – 1964) *Spiel, op. 39*
1. *Ouverture*
2. *Idyll*
3. *Buffo*

*Philip Sparke (*1951)* *The Year of the Dragon*



*Joakim
Kallbed
Piano*



Göteborgs Musiken

8 *Wednesday, July 11, 11:00 h / KKL*

All Aomori Prefecture High School Band, JAPAN

Host: Toshio Akiyama, Japan, WASBE Honorary Life Member



All Aomori Prefecture High School Band

Seiichi Saito,Conductor
Yuri NittaGuest Conductor

*Yo Goto (*1958)A Prelude to the Shining Day*

*Taguzo Inagaki (*1940)Three Japanese Folk Songs*

*Tetsunosuke Kushida (*1935)Ritual Fire*

*Yasuhide Ito (*1960)Go for Broke*

*Hiroshi Hoshina (*1936)An Ancient Festival*
Guest Conductor: Yuri Nitta



Seiichi Saito, Conducto

Koninklijke Harmonie van Thorn, THE NETHERLANDS

Host: Jan Molenaar, The Netherlands, WASBE Honorary Life Member

Jan CoberConductor
 Cyriel CoberOboe
 Esther ForschelenOboe
 Ankie MofersSaxophone
 Yvonne van WegbergSaxophone
 Tamara SmitsSaxophone
 Joyce BruystenSaxophone

Peter van Anrooy (1879 - 1954)*Piet Hein-Rhapsody*
 Johan de Meij (*1953)«*Empire of Light*» from *The Guggenheim Anthology*
 Alexander Voormolen (1895 - 1980)*Concert voor Twee Hobo's en Orkest*
 1. *Allegro*
 2. *Arioso*
 3. *Rondo*
 Soloists: Cyriel Cober, Esther Forschelen

Koos van de Griend (1905 - 1950)*Vijf Kleine Parades*
 1. *De parade van de dappere soldaten*
 2. *De parade van de mannequins*
 3. *De gestroomlijnde parade*
 4. *De parade van de schildpadden*
 5. *De kleine parade van luitenant Knakkerman*

Henk Badings (1907 - 1987)*Quadrupleconcert*
 1. *Introduzione a allegro*
 2. *Lento*
 3. *Finale*
 Soloists: Ankie Mofers, Yvonne van Wegberg, Tamara Smits, Joyce Bruysten

Peter Kleine Schaars (*1962)*Nomenclatura*
 1. *Salsa Suspension*
 2. *Costum Ballad*
 3. *Cargo Funk*



Yvonne van Wegberg



Cyriel Cober



Joyce Bruysten



Tamara Smits



Esther Forschelen



Ankie Mofers



Koninklijke Harmonie van Thorn



Jan Cober, Conductor

10 *Thursday, July 12, 11:00 h (KKL)*

Birmingham Conservatoire Symphonic Wind Orchestra, ENGLAND

Host: Timothy Reynish, England, WASBE President Elect

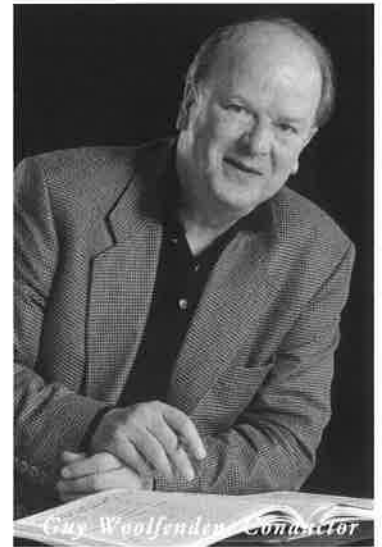
Guy Woolfenden Conductor
Eric Hinton Conductor
Linda Merrick Clarinet

*Kenneth Hesketh (*1968) Danceries*
*Fergall Carroll (*1969) Amphion*
*Martin Ellerby (*1957) Clarinet Concerto*

- 1. Carousel
- 2. Cameo
- 3. Charabanc

Soloist: Linda Merrick

*Malcolm Arnold (*1921) The Pre-Goodman Rag*
arr. Woolfenden Soloist: Linda Merrick



* * *



*Eseld Pierce (*1976) A Name Perpetual*
*Dominic Muldowney (*1952) Dance Suite*

- 1. Hey
- 2. Pavane/Waltz
- 3. Polka
- 4. Waltz/Galliard
- 5. Tangos
- 6. Break Dance

*Guy Woolfenden (*1937) French Impressions*
 1. Parade
 2. Can Can

11 *Thursday, July 12, 16:00 h (KKL)*

*Landesblasorchester Baden-Württemberg; Frauenchor Landau;
Kammerchor der Marienschule Offenbach; Ulmer Spatzen, GERMANY*

Host: Leon J. Bly, Germany, WASBE Executive Director

Walter Ratzek Conductor

Christine Hürzeler Violin



*Frank Zabel (*1968) Pictures of a Imaginary Windscape (World Premiere)*
Kurt Weill (1900 – 1950) Konzert für Violine und Bläserorchester, op. 12

- 1. Andante con moto*
 - 2. Notturmo*
 - 3. Allegro molto, un poco agitato*
- Soloist: Christine Hürzeler*

** * **

*Stephan Adam (*1954) Mouvement Symphonique*

*Rolf Rudin (*1961) «...bis ins Unendliche...» (World Premiere)*
*eine sinfonische Annäherung nach Briefen Vincent von Goghs
für Frauenchor und Sinfonisches Bläserorchester, op. 59*



Walter Ratzek, Conductor



Christine Hürzeler, Violin

Omnibus Wind Ensemble, SWEDEN

Host: Leif Jansson, Sweden, WASBE Past President

Lars-Erik Lidström Leader

*Wolfgang Amadeus Mozart (1756 – 1791) Ouvertüre zu «Die Entführung aus dem Serail»
arr. Lars-Erik Lidström*

Florent Schmitt (1870 – 1958) Lied et Scherzo, op. 54

*José Siqueira (*1907) Divertimento for Two Wind Quintets
Allegro moderato
Andante calmo
Allegro vivace*

Karl-Erik Welin (1934 – 1992) Viridatas per Omnibus

* * *

*Victor H. Scavuzzo (*1950) OmnibusTango*

*Frank Zappa (1940 - 1993) Number Seven
Peaches en Regalia*

*Gioacchino Rossini (1792 – 1868) Duett Rosina-Figaro
arr. Lars-Erik Lidström Ouvertüre zu «Der Barbier von Sevilla»*



Omnibus Wind Ensemble

Orchestra di Fiati della Valtellina; Coro Musica Viva (Conductor: Giorgio Senese) ITALY

Host: Egil Gundersen, Norway, WASBE Treasurer

- Lorenzo Della Fonte Conductor
- Ronald Johnson Guest Conductor
- Dennis Johnson Guest Conductor
- Steven Mead Euphonium



Lorenzo Della Fonte
Conductor

Berardo Sbraccia (1858 - 1936) *La Banda nascente*

Luigi Cherubini (1760 - 1842) *L'Hymne du Panthéon*
for male Choir and Wind Orchestra



Steven Mead
Euphonium

Giuseppe Verdi (1813 - 1901) *La Forza del Destino*
arr. Rogers

Edoardo Boccalari (1859 - 1921) *Fantasia di Concerto*
per Euphonium a Banda
Soloist: Steven Mead



Dennis Johnson
Guest Conductor

* * *

Alfredo Casella (1883 - 1947) *Introduzione, Corale e Marcia*

Giorgio Gaslini (*1929) *Fellini's Song (World Premiere)*
1. Marlene e gli ospiti misteriosi
2. Fellini Song
Guest Conductor: Dennis Johnson



Ronald Johnson
Guest Conductor

Lorenzo Della Fonte (*1960) *Verdi Variations*
Guest Conductor: Ronald Johnson

Carlo Alberto Pizzino (1905 - 1981) *Al Piemonte*



Orchestra di Fiati della Valtellina

Reading Session 2 – International Repertoire

Friday, July 13, 16:00 – 17:30 h, Concert Hall

Orchestra *Orchestra di Fiati della Svizzera Italiana, SWITZERLAND*
Conductor *Carlo Balmelli*
Organizer *Craig Kirchhoff, USA*
Presenter *Erwin Nigg, Switzerland*



Program subject to change:

Salvador Brotons *Sinfonietta da camera op. 38*
Richard Rodney Bennett *Reflections On A Sixteenth Century Tune*
Adam Gorb *Symphony No.1 in C*
Kenneth Hesketh *Masque*
Christopher Marshall *Aue !*
David Stanhope *Symphony No. 1*
Warren Benson *Adagietto*
John Frantzen *Poem*
Permont *«Hilulab»*
Blas Emilio Atehortua *Music For Winds And Percussion op. 152*
Andreas Makris *Improvisations-Rhythms*
Alan Fletcher *An American Song*



WASBE 11th Conference

29 June – 5 July 2003

Jönköping / Sweden

Please follow the progress and visit WASBE web page:
www.wasbe.org and links.

The themes for the 2003 Conference

An international Festival of Wind Music, a platform for Nordic and Baltic wind music in the context of our European heritage and in relation to world music.

Wind music and «The Professions»

A series of concerts (15 Concerts with the finest bands from as many countries) linked with illustrated lectures and discussions on: • Wind Music and the Composer • Wind Music and the Military • Wind Music and the Profession • Wind Music in our Community • Wind Music in our Schools

We will also continue one of the themes of the 2001 Conference, that of Quality of Programming.

Bands to appear

We are looking forward to listening to fine bands from Florida State University, Sarpborg Musikkorps, Norway, Swedish Navy Band and others.

New works

At every WASBE Conference there are a number of first performances of new compositions. Several commissions have already been placed, with composers David del Tredici, Richard Rodney Bennett, Adam Gorb and others. Luciano Berio, the distinguished Italian composer, has agreed to be principal guest at the Conference.

Clinics

Researchers in the world of band music will present papers on various topics such as Spanish Band Music, Music from the Nordic Countries, The Sousa Tradition.

International Youth Wind Orchestra

In co-operation with the Nordic Union of Musicians we will as usual organise a band for young talented musicians of 18-25 years of age. Timothy Foley, Conductor and Musical Director of the US Marine band, Washington will make the band sound great at the end of the week!

Additional information and application forms will be available in the summer of 2002: www.wasbe.org.

How to get there

Communications are excellent, whether you choose to travel by air, rail or bus. European Highway 4 is the principal artery in the well-developed road network, which also includes trunk roads 31,40 and 47/48. Jönköping Airport (Axamo), just 15 minutes from the city centre, offers several daily connections with Stockholm, Copenhagen and Riga.

Accommodation

Scandic Hotel (***), close to concert venue, www.scandic-hotels.com

Portalen Hotel (****), in the city, www.scandic-hotels.com

Camping/Cottages, close to concert venue, www.camping.se

Further information

Jönköping Tourist Agency, Phone +46(0)36 10 50 50., Fax +46(0)36 10 77 68. www.jonkoping.se/turism
turist@jonkoping.se

Applications to perform or lecture

at WASBE 11th Conference should be sent to: WASBE President, Timothy Reynish, Silver Birches, Bentinck Road, Altrincham WA14 2BP, UK. tim@timreynish.demon.co.uk

Bands should send an un-edited tape or CD of a recent performance, and three programmes, together with initial ideas on what repertoire they would like to offer. Before 1 December 2001.

Inquiries can be made to:

Conference Chairman, Leif A Jansson, Presidentgatan 24, 553 38 Jönköping, Sweden. laj@swipnet.se

14 *Friday, July 13, 20:00 h (KKL)*

United States Marine Band, USA

Host: Frederick Fennell, USA, WASBE Honorary Life Member

Colonel Timothy W. Foley Conductor

*Gioacchino Rossini (1792 - 1868) Ouvertüre zu «Willhelm Tell»
arr. Sedlak*

Igor Stravinsky (1882 - 1971) Symphonies of Wind Instruments

Aaron Copland (1900 - 1990) The Red Pony – Suite for Band
1. a Dream March
b Circus Music
2. Walk to the Bunkhouse
3. Grandfather's Story
4. Happy Ending

* * *



*Colonel/Conductor
Timothy W. Foley*



Christopher Rose



United States Marine Band

*David Rakowski (*1958) Ten of a Kind (World Premiere)*

Percy A. Grainger (1882 - 1961) Lincolnshire Posy
1. Lisbon (Sailor's Song)
2. Horkstow Grange (The Mister and his Man: A local Tragedy)
3. Rufford Park Poachers (Poaching Song)
4. The Brisk Young Sailor (who returned to wed his True Love)
5. Lord Melbourne (War Song)
6. Lost Lady Found (Dance Song)

15 *Saturday, July 14, 11:00 h (Jesuit Church)*

*Akademiechor Luzern; Chor des Collegium Musicum Luzern; Luzerner Kantorei;
Bläser der Jungen Philharmonie Zentralschweiz, SWITZERLAND*

Alois Koch *Conductor*
J.L. Bideau *Announcer*

Arthur Honegger (1892 - 1955) *Nicolas de Flue*
*Dramatische Legende für Sprecher, Kinderchöre, Chor
und Blasorchester*
von Denis de Rougemont



Announcer J.L. Bideau



Alois Koch, Conductor



Orchester Musikhochschule

WASBE International Youth Wind Orchestra

Host: William V. Johnson, WASBE Past President

Larry RachleffConductor

Baldur BrönnimannConductor

Paul Hindemith (1895 – 1963)Symphony in B-flat
1. Moderately fast, with vigor
2. Andantino grazioso
3. Fugue

*Thüring Bräm (*1944)Prospero (World Premiere)*

*Philip Wilby (*1949)Catcher of Shadows*

* * *

Igor Stravinsky (1882 – 1971)Octet
1. Sinfonia
2. Tema con Variazioni
3. Finale

*Judith Bingham (*1951)Three American Icons*
1. Courante: Lee Harvey Oswald
2. Musette 1
3. Rondeau: Marilyn Monroe
4. Musette 2
5. Courante 2: The grassy Knoll



Larry Rachleff
Conductor



Baldur Brönnimann
Conductor

17 *Additional Concert, July 14, 20:00 h (KKL)*

United States Marine Band, USA

Colonel Timothy W. Foley *Conductor*



Richard Wagner (1813 - 1883) *Ouverture to «Rienzi»*
trans. Don Patterson

Jules Massenet (1842 - 1912) *Ballet Music from «Le Cid»*
trans. Verne Reynolds

*Joseph Schwantner (*1943)* *Concerto for Percussion*

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Gustav Holst (1874 - 1934) *First Suite in E-flat*
1. *Chaconne*
2. *Intermezzo*
3. *March*

Charles Ives (1874 - 1954) *Lento Maestoso and Finale from «Symphony No. 2»*
arr. Elkus

John Philip Sousa (1854 - 1932) *The Stars and Stripes Forever*

Rahmenprogramm

Das Rahmenprogramm umfasst:

Fernseh-Direksendung auf SF1

vom Samstag, 7. Juli 2001, 20.00 – 22.00 Uhr
KKL-Europaplatz

Tägliche Lunchkonzerte unter dem KKL-Dach

9. – 13. Juli 2001, 12.30 – 13.30 Uhr

Tägliche Feierabendkonzerte unter dem KKL-Dach

9. – 13. Juli 2001, 18.00 – 19.30 Uhr
mit Direktübertragung auf Schweizer Radio DRS1

Extrakonzert der U.S. Marine Band

Samstag, 14. Juli 2001, 20.00 Uhr
KKL Luzern

Noch nie haben die elektronischen Medien so grosses Interesse an einer WASBE-Konferenz gezeigt. Wenn bei den geplanten Direktsendungen auch nicht ausschliesslich die von WASBE propagierte sinfonische Blasmusik zum Zuge kommt, so werden durch diese populären Sendungen doch breite Kreise erstmals mit dieser Kunstform in Kontakt gebracht.

Fernseh-Direksendung

Samstag, 7. Juli 2001: 20.05 – 21.45 Uhr, SF1

«Luzern in Concert»

Eine grosse internationale Blasmusik-Show
Moderation: Monika Fasnacht und Kurt Zurfluh

Direktsendung vom KKL-Europaplatz in Luzern
zum Auftakt der WASBE-Konferenz

- Schweizer Armeespiel (alle Formationen!)
- Göteborgs Musiken (Schweden)
- Detroit Chamber Winds (USA)
- Branimir Slokar, Posaune
- Brassband Bürgermusik Luzern
- Feldmusik Luzern
- Jugendblasorchester Luzern
- Wiggertaler Blaskapelle
- Sirius Brass
- «Old Time Jungle Cats» Dixieland Jazz Band
- «Les DéSAXés»
- grosse Schlussveranstaltung
(alle interessierten Blasmusikanten und
-musikantinnen können aktiv mitmachen!)

Feierabendkonzerte

Blasmusikalisches Wechselspiel

mit schweizerischen und ausländischen Formationen

• Täglich von 18.00 – 19.30 Uhr Open-Air-Konzerte unter dem KKL-Dach / Europaplatz 1

• 18.50 – 19.30 Uhr Live-Sendung auf Schweizer Radio DRS 1

Moderation: Regi Sager und Kurt Brogli

Eintritt gratis

Montag, 9. Juli 2001

- Göteborgs Musiken / Swedish Air Force Band (Schweden)
- Brassband Bürgermusik Luzern / A-Band (Schweiz)

Dienstag, 10. Juli 2001

- All Aomori Prefecture High School Band (Japan)
- Feldmusik Luzern / Show-Band (Schweiz)

Mittwoch, 11. Juli 2001

- United States Marine Band (USA)

Donnerstag, 12. Juli 2001

- Birmingham Conservatoire SWO (England)
 - Musikverein Wollerau (Schweiz)
- Gastdirigent: Alfred Reed (USA)

Freitag, 13. Juli 2001

- Orchestra di Fiati della Valtellina (Italien)
- Solist: Steven Mead, Euphonium
- Feldmusik Neuenkirch (Schweiz)
- Gastdirigent: Alfred Reed (USA)

Lunchkonzerte

mit schweizerischen und ausländischen Formationen

• Täglich von 12.30 – 13.30 Uhr Open-Air-Konzerte unter dem KKL-Dach / Europaplatz 1

Moderation: Regi Sager

Eintritt gratis

Preise, Kategorien, Vorverkauf

Ticket Kategorien

10. WASBE World Conference 2001, 8. - 14. Juli im KKL Luzern.

Kat. I Kat. II Kat. III Kat. IV Total Tickets

Sonntag, 8. Juli

- 1 16.00 h Blasorchester Stadtmusik Luzern, CH
- 2 20.00 h Symphonisches Blasorchester Schweizer Armeespiel

Montag, 9. Juli

- 3 11.00 h Blasorchester des Bruckner Konservatoriums Linz, A
- 4 20.00 h Detroit Chamber Winds, USA

Dienstag, 10. Juli

- 5 11.00 h The University of Arizona Wind Ensemble, USA
- 6 16.00 h Orkest de Valharding, NL
- 7 20.00 h Göteborgs Musiken, S

Mittwoch, 11. Juli

- 8 11.00 h All Aomori Prefecture High School Band, J
- 9 20.00 h Harmonie van Thorn, NL

Donnerstag, 12. Juli

- 10 11.00 h Birmingham Conservatoire Symp. Wind Orch., GB
- 11 16.00 h Landesblasorchester Baden-Württemberg, D
- 12 20.00 h Omnibus Wind Ensemble, S

Freitag, 13. Juli

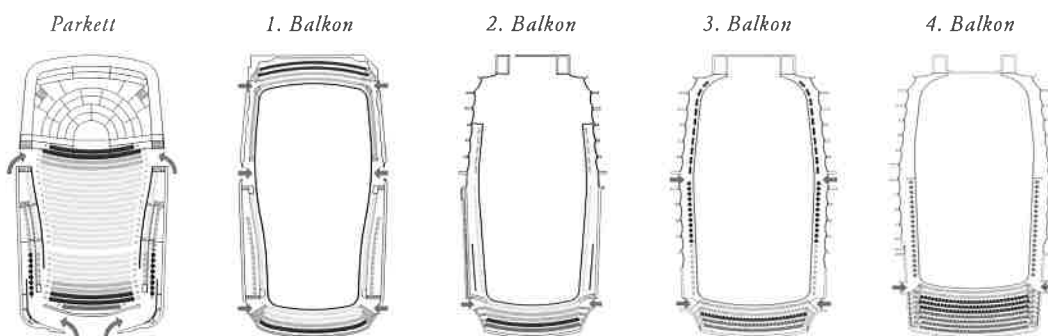
- 13 11.00 h Orchestra di Fiati della Valtellina, I
- 14 20.00 h US Marine Band, USA

Samstag, 14. Juli

- 15 11.00 h Nicolas de Flue (Jesuitenkirche), CH
- 16 16.00 h WASBE Internationales Jugendblasorchester
- 17 20.00 h US Marine Band, USA

Festivalpass à Fr. 350.- (Konzerte 1 bis 16)

Tagespass à Fr. 90.-



Ticket-Preise: Tageskonzerte (11.00 h und 16.00 h) Fr. 30.-. Abendkonzerte im KKL: Fr. 30.- Fr. 45.- Fr. 55.- Fr. 65.-.

Konzert in der Jesuitenkirche Fr. 30.- und Fr. 45.-. Extrakonzert vom 14. Juli, 20.00 h im KKL: Fr. 30.- Fr. 45.- Fr. 65.- Fr. 80.-.

Gruppenangebot: Tickets für Tageskonzerte (11.00 h und 16.00 h): ab 20 Stück Fr. 25.- statt Fr. 30.-, ab 50 Stück Fr. 20.- statt Fr. 30.-.

Gruppenrabatte für Abendkonzerte (ab 20 Stück) auf Anfrage (Pirmin Zängler, KKL, Europaplatz 1, CH-6005 Luzern, Tel. 041 226 70 65).

Vorverkauf: KKL Ticketverkauf, Europaplatz 1, CH-6005 Luzern, Tel. 041 226 77 77, Fax 041 226 70 71

**Braugold spielt
zur Premium Time!**



Frischer seit 1834

Samstag, 7. Juli 2001

15.00-17.00 Uhr, DRS1

Live-Musik, Vorschau und Interviews

Montag, 16. Juli 2001

18.50-19.30 Uhr, DRS1

Rückblick auf die WASBE-Welt-Blasmusik-Konferenz

10. WASBE-Welt-Blasmusik Konferenz auf Schweizer Radio DRS1

Open-Air-Konzerte unter dem KKL-Dach in Luzern:

Montag, 9. Juli 2001

18.50-19.30 Uhr, DRS1

Göteborgs Musiken / Swedish Air Force Band
und Brassband Bürgermusik Luzern (A-Band)

Dienstag, 10. Juli 2001

18.50-19.30 Uhr, DRS1

Aomori Prefecture High School Band (Japan)
und Feldmusik Luzern (Show-Band)

Mittwoch, 11. Juli 2001

18.50-19.30 Uhr, DRS1

United States Marine Band (USA)

Donnerstag, 12. Juli 2001

18.50-19.30 Uhr, DRS1

Birmingham Conservatoire SWO (GB)
und Musikverein Wollerau/SZ

Freitag, 13. Juli 2001

18.50-19.30 Uhr, DRS1

Orchestra di Fiati della Valtellina (I)
und Feldmusik Neuenkirch/LU

Wiederholungen der
WASBE-Konzerte werden
ab August 2001 auf
Schweizer Radio DRS2
ausgestrahlt.